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DESIGNS FOR FASHION, HOME DECOR, KIDS & MORE

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AMERICA'S FAVORITE CROCHET MAGAZINE

APRIL 2017

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Afghans
& Throws

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Spring Projects

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Babies & Kids

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Do you love to crochet? What is your favorite part? Picking out the yarn? Starting a new project? Or do you love that moment when you give your latest crochet creation away to someone special?

If you are like me, you love all aspects of crochet! I can't wait to choose yarn and start the next project. And when I am finished I take great joy in sharing what I have created, giving it as a special gift to a friend or family

member. It's fun to share our hobby with others, and to me one of the best ways to share our love of crochet is by passing on the tradition.

Whether you realize it or not, you have a lot of crochet knowledge to share, and teaching is a natural way to pass on your love of the craft. I am sure all of us can think of at least two people that we can teach to crochet. It may be a friend or your next-door neighbor. It might be the person who is always asking questions about your latest project, or the grandchild that keeps asking if they can "help" you crochet!

In the last issue, I shared with you about the Craft Yarn Council's Each One Teach Two initiative. As passionate crocheters, I think teaching others to crochet is one of the most important things we can do! When you teach someone to crochet, you provide them with a lifetime of enjoyment. And it helps keep the tradition of crochet alive. Oh, and if you need more reasons, crocheting and other hobbies have been shown to promote well-being and reduce stress!

I would like to encourage—and challenge—you to use the Beginner's Luck project in this issue to teach someone to crochet. I know you'll have fun, and you'll feel a sense of pride in your accomplishment too! The Craft Yarn Council's website (www.craftyarncouncil.com) has wonderful free resources to get you started.

And of course, there's lots more in store for you in this issue. In our special section, Oh Baby!, we've got the cutest projects perfect for baby gifts. The Down on the Farm baby blanket is sure to become a favorite with little ones with its lineup of silly farm animals. What a fun way to play I Spy! Or welcome a new baby girl into the family with the gorgeous Tiny Tulips Baby Blanket.

In the Crochet Meets Fabric section, we feature a variety of projects including a pretty jar topper for homemade food gifts and an exquisite tablecloth that would make a lovely heirloom wedding gift.

And last, our regular features include a very wearable lacy tee, some cute and cuddly critters, a fantastic scrap afghan and much more!

Happy Crocheting!

Jackie Daugherty

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Motif Medley Table Runner

Design by Joyce Geisler

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

12 inches wide x 45 inches long

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball):

1 ball each #428 mint green, #493 French rose and #401 orchid pink

- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Spray starch
- Straight pins
- Pinning board



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GAUGE

Motif = 3 inches across; Fill-In Motif = 2 inches wide x 2½ inches long; Small Fill-In Motif = 1½ inches wide x 2 inches long

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

When joining Fill-In Motifs to each other and to larger Motifs, work slip stitch over sc of round 5 into chain space of round 3 so they will lock together. If they aren't worked this way they will pull apart when the piece is stretched.

About the Designer

Joyce Geisler

I learned to crochet around the age of 14 from my grandmother and aunt. I started out making afghans but developed a love for working with threads and crocheting doilies. My husband, Rick, and I have a grain farm and small trucking company in Maryland, and I began to design patterns in filet crochet depicting day-to-day life on the farm. My first design, Let It Snow Table Runner, was published in the February 2006 issue of *Crochet World*. I have had many more designs published since then in several crochet magazines. I was fortunate enough to have a crochet pattern book, *Filet Table Runners*, published a few years ago by Leisure Arts. For a glimpse of my crocheting life and also patterns that I have self-published, visit my Ravelry page and Etsy shop. I recently started a crochet Facebook page as well called The Farmer's Wife Crochet & Crafts. Check them out and give them a "like"!



DESIGNER'S TIPS

This runner is worked in strips of motifs that are joined as they are worked. It is 4 motifs wide and 15 motifs long, but can easily be adjusted to make it longer, shorter, wider or narrower. It could even be made into a doily if desired. The first row of larger motifs is worked, then the following rows are joined to the side of it as they are worked. Fill-in motifs are worked in the open spaces between the motifs, and there are small end motifs to fill in the more open areas across each end. The motifs look like they will be round as the work progresses, but when the piece is stretched out to block, the motifs take on an oval shape and form an interesting pattern.

SPECIAL STITCHES

Beginning shell (beg shell):

(Ch 3—see *Pattern Notes*, 2 dc, ch 2, 3 dc) in indicated st or sp.

Shell: (3 dc, ch 2, 3 dc) in indicated st or sp.

TABLE RUNNER

FIRST MOTIF ROW

Motif 1

Rnd 1 (RS): With orchid pink,

ch 8, **join** (see *Pattern Notes*) to form a ring, **ch 5** (see *Pattern Notes*), dc in ring, [ch 2, dc in ring] 10 times, ch 2, join in 3rd ch of beg ch-5. Fasten off. (12 ch-2 sps, 12 dc)

Rnd 2: Join French rose in any ch-2 sp, **beg shell** (see *Special Stitches*), sc in next ch-2 sp, **[shell]** (see *Special Stitches*) in next ch-2 sp, sc in next ch-2 sp around, join in 3rd ch of beg ch-3. Fasten off. (6 shells, 6 sc)

***Make a beautiful statement with this
stunning table piece! Easy-to-crochet
motifs create the complex look.***



Rnd 3: Join mint green in any ch-2 sp of shell, beg shell in same ch-2 sp, ch 3, [shell in next ch-2 sp of shell, ch 3] around, join in 3rd ch of beg ch-3. Fasten off. (6 shells, 6 ch-3 sps)

Rnd 4: Join French rose in any ch-2 sp of shell, beg shell in same ch-2 sp, ch 5, [shell in next ch-2 sp of next shell, ch 5] around, join in 3rd ch of beg ch-3. Fasten off. (6 shells, 6 ch-5 sps)

Rnd 5: Join orchid pink in any ch-2 sp of shell, beg shell in same ch-2 sp, *ch 5, sc around 2 ch sps directly below from previous 2 rnds, ch 5**, shell in next ch-2 sp of shell, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off.

Motif 2

Rnds 1–4: Rep rnds 1–4 of Motif 1.

Rnd 5: Join orchid pink in any ch-2 sp of shell, beg shell in same ch-2 sp, [ch 5, sc around 2 ch sps directly below from previous 2 rnds, ch 5, (3 dc in next ch-2 sp of shell, ch 1, sl st in any ch-2 sp on adjacent shell on Motif 1,

ch 1, 3 dc) in same ch-2 sp of shell on working Motif], rep between [] once with 2nd joining in next shell to left to same previous Motif, *ch 5, sc around 2 ch sps directly below from previous 2 rnds, ch 5**, shell in next ch-2 sp of shell, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off.

Motifs 3–15

Work and join these Motifs in the 2 shell sps on opposite end of Motif from where previous Motif was joined to make a strip working the same way that Motif 2 was worked and joined for remainder of row.

2ND–4TH MOTIF ROWS

Motif 1

Rnds 1–4: Rep rnds 1–4 of Motif 1.

Rnd 5: Join orchid pink in any ch-2 sp of shell, ch 3, 2 dc in same ch-2 sp of shell, ch 1, sl st in ch-2 sp of side shell of Motif 1 on previous row of Motifs, ch 1, 3 dc in same ch-2 sp on working Motif, *ch 5, sc around 2 ch sps of previous rnds directly below, ch 5**, shell in next ch-2 sp of

shell, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off.

Motifs 2–15

Rnds 1–4: Rep rnds 1–4 of Motif 1.

Rnd 5: Join orchid pink in any ch-2 sp of shell, ch 3, 2 dc in same ch sp as beg ch-3, ch 2, ch 1, sl st in ch-2 sp in side shell on Motif 2 of previous row, ch 1, 3 dc in same ch-2 sp of this shell, ch 5, sc around 2 ch sps of previous rnds directly below, *3 dc in next ch-2 sp of shell, ch 1, sl st in next ch-2 sp of shell on previous Motif of working row of Motifs, ch 1, 3 dc in same ch-2 sp on working Motif, ch 5, sc around 2 ch sps of previous rnds directly below, ch 5, rep from * in next shell on same Motif of working row, join in 3rd ch of beg ch-3, [shell in next ch-2 sp on working Motif, ch 5, sc around 2 ch sps of previous rnds directly below, ch 5] 3 times, join in 3rd ch of beg ch-3. Fasten off.

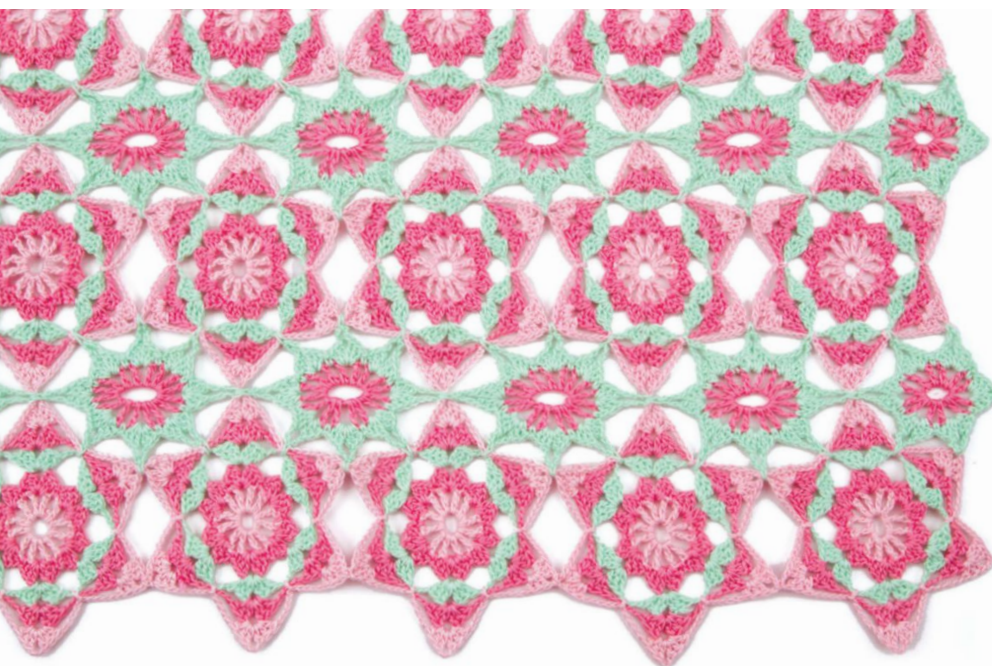
Continue working rows of Motifs and joining Motifs until there are 4 Motif rows with 15 Motifs in each row.

FILL-IN MOTIFS

Make 42.

Rnd 1: With French rose, ch 10, join to form a ring, ch 5, dc in ring, [ch 2, dc in ring] 14 times, ch 2, join in 3rd ch of beg ch-5. Fasten off. (16 ch 2 sps, 16 dc)

Rnd 2: Join mint green in any ch-2 sp, ch 3, 2 dc in same sp, ch 3, sl st around junction of 2 Motifs, ch 3, 3 dc in same ch-2 sp on Fill-In Motif, *sc in next ch-2 sp, 3 dc in next ch-2 sp, ch 3, sl st over sc of rnd 5 into ch sp of rnd 3 of Motif, ch 3, 3 dc in same sp on Fill-In Motif, sc in next ch-2 sp, 3 dc in next ch-2 sp, ch 3, sl st around next junction of 2 Motifs, ch 3, 3 dc in same ch-2 sp on Fill-In Motif, rep from *



until all points of Fill-In Motif are joined, ending with join in 3rd ch of beg ch-3. Fasten off.

Continue to rep Fill-In Motifs in the openings between Motifs.

SMALL FILL-IN MOTIFS

Make 6.

Rnd 1: With French rose, ch 8, join in first ch to form a ring, ch 5, dc in ring, [ch 2, dc in ring] 10 times, ch 2, join in 3rd ch of beg ch-5. Fasten off. (12 ch-2 sps, 12 dc)

Rnd 2: Join mint green in any ch-2 sp on short end between Motifs, beg shell in same ch-2 sp, sc in next ch-2 sp, *3 dc in next ch-2 sp, ch 3, sl st in ch-2 sp of shell on adjacent Motif, ch 3, 3 dc in same sp on working Small Fill-In Motif, sc in next ch-2 sp on working Small Fill-In Motif **, 3 dc in next ch-2 sp, ch 3, sl st over sc of rnd 5 into

ch sp of rnd 3 of Motif, ch 3, 3 dc in same sp on working Small Fill-In Motif, sc in next ch-2 sp, 3 dc in next ch-2 sp, ch 3, sl st around joined ch and shell sps, ch 3, 3 dc in same sp on working Small Fill-In Motif, sc in next ch-2 sp, 3 dc in next ch-2 sp, ch 3, sl st over sc of rnd 5 into ch sp of rnd 3 of Motif, ch 3, 3 dc in same ch-2 sp on working Small Fill-In Motif,

sc in next ch-2 sp, rep from * ending last rep at **, join in 3rd ch of beg ch-3. Fasten off.

Join 3 Small Fill-In Motifs on each end of Runner joining 1 between each Motif Row.

With straight pins secure Runner to pinning board 12 inches x 45 inches, spray with spray starch. Allow to dry completely before removing. **CW**



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Lace-Edged Tee

Design by Margret Willson

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large are in [].

FINISHED MEASUREMENTS

Bust: 37 inches (*small*) [41 inches (*medium*), 45 inches (*large*), 49 inches (*X-large*), 53½ inches (*2X-large*)]

Length: 23¼ inches (*small*) [23¾ inches (*medium*), 23¾ inches (*large*), 23¾ inches (*X-large*), 24¼ inches (*2X-large*)], including Edging

MATERIALS

- Patons Grace light (DK) weight cotton yarn (1¾ oz/136 yds/50g per ball):

8 [9, 10, 11, 13] balls
#62104 azure

- Size G/6/4mm crochet hook or size needed to obtain gauge
- Yarn needle



GAUGE

23 sts = 4 inches; 13 rows in Pattern
Stitch = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

When counting stitches, each chain-1 space counts as 1 stitch and each chain-2 space counts as 2 stitches.

Sized
to
2X

Perfect for spring and summer, this pretty, lacy tee is crocheted in a simple shell stitch with minimal shaping.



SPECIAL STITCHES

Shell: 4 dc in indicated st.

Single crochet join (sc join):

Place slip knot on hook, insert hook in st, yo, draw up a lp, yo, draw through both lps on hook.

PATTERN STITCH

(Multiple of 4 + 2, plus 1 turning ch)

Row 1 (WS): Sc in 2nd ch from hook, sc in next ch, [ch 2, sk next 2 chs, sc in each of next 2 chs] across, turn.

Row 2 (RS): Ch 3 (see *Pattern Notes*), [shell (see *Special Stitches*) in next ch-2 sp] across, ending with dc in last sc, turn.

Row 3: Ch 1, sc in first dc, ch 1, sk next dc, *sc in each of next 2 dc**, ch 2, sk 2 dc, rep from * across, ending last rep at **, ch 1, sk next dc, sc in last dc, turn.

Row 4: Ch 3, 2 dc in ch-1 sp, [shell in next ch-2 sp] across, ending with 2 dc in last ch-1 sp, dc in last sc, turn.

Row 5: Ch 1, sc in each of first 2 dc, [ch 2, sk 2 dc, sc in each of next 2 dc] across, turn.

Rep rows 2–5 for Pattern Stitch.

TEE

BACK

Row 1: Ch 107 [119, 131, 143, 155], work row 1 of **Pattern Stitch** (see *Pattern Stitch*). (26 [29, 32, 35, 38] ch-2 sps, 54 [60, 66, 72, 78] sc)

Rows 2–45 [2–45, 2–41, 2–41, 2–41]: [Rep rows 2–5 of Pattern Stitch] 11 [11, 10, 10, 10] times. (106 [118, 130, 142, 154] sts)

Sizes Large, X-Large & 2X-Large Only

Rows [42 & 43]: Rep rows 2 and 3 of Pattern Stitch.

All Sizes

Row 46 [46, 44, 44, 44]: Rep row 2 [2, 4, 4, 4] of Pattern Stitch.

Armhole Shaping

Row 47 [47, 45, 45, 45]: Sl st across first 10 [14, 16, 20, 24] sts, sc in each of next 2 dc, [ch 2, sk 2 dc, sc in each of next 2 dc] 21 [22, 24, 25, 26] times, turn, leaving rem 10 [14, 16, 20, 24] sts unworked. (86 [90, 98, 102, 106] sts)

Rows 48–70 [48–72, 46–72, 46–72, 46–74]: Work even in Pattern Stitch as established.

Row 71 [73, 73, 73, 75]: Ch 1, sc in each st across. Fasten off.

FRONT

Rows 1–56 [1–58, 1–56, 1–56, 1–56]: Rep rows 1–56 [1–58, 1–56, 1–56, 1–56] of Back.

First Shoulder

Row 57 [59, 57, 57, 57] (WS): Work in Pattern Stitch across first 26 [26, 30, 30, 30] sts, turn, leaving rem sts unworked.

Rows 58–70 [60–72, 58–72, 58–72, 58–74]: Work even in Pattern Stitch.

Row 71 [73, 73, 73, 75] (WS): Ch 1, sc in each st across. Fasten off.

2nd Shoulder

Row 57 [59, 57, 57, 57]: With WS facing, sk center 34 [38, 38, 42, 46] center sts, **sc join** (see *Special Stitches*) work in pattern to end of row.

Rows 58–71 [60–73, 58–73, 58–73, 58–75]: Work as for First Shoulder.

SLEEVE

Make 2.

Row 1 (WS): Ch 71 [79, 87, 87, 95], sc in 2nd ch from hook, sc in next ch, [ch 2, sk 2 chs, sc in each of next 2 chs] across, turn. (17 [19, 21, 21, 23] ch-2 sps, 36 [40, 44, 44, 48] sc)

Row 2: Ch 3, [shell in next ch-2 sp] across, ending with dc in last sc, turn. (17 [19, 21, 21, 23] shells)



Row 3: Ch 1, sc in first dc, ch 2, sk next dc, [sc in each of next 2 dc, ch 2, sk 2 dc] across to last 4 sts, sc in each of next 2 dc, ch 2, sk next dc, sc in last dc, turn.

Row 4: Ch 3, shell in each ch-2 sp across, dc in last st, turn. (18 [20, 22, 22, 24] shells)

Rows 5–8: [Rep rows 3 and 4 alternately] twice. (20 [22, 24, 24, 26] shells)

Rows 9–18 [9–20, 9–22, 9–24, 9–26]: Work even in Pattern Stitch.

Row 19 [21, 23, 25, 27]: Ch 1, sc in each st across. Fasten off.

FINISHING

Block pieces to measurements. Sew shoulder seams. Set in Sleeves and sew Sleeve and side seams.

EDGING

Sizes Small, Large & 2X-Large Only

Rnd 1: With RS facing working on opposite side of foundation ch, sc join in side seam, [ch 2, (sc, ch 7, sc) in next sp, ch 2, sc in next sp] 13 [16, 19] times, ch 2, (sc, ch 7, sc) in next side seam, [ch 2, sc in next

Continued on page 59

Messenger Bag

Design by Agnes Russell

1 2 3 4 5 6 BEGINNER

FINISHED MEASUREMENTS

10 inches wide x 11 inches long

MATERIALS

- Premier Yarns Premier Home Cotton medium (worsted) weight cotton/ polyester yarn (2 oz/ 105 yds/60g per ball):

4 balls #4421

Sahara splash



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- Tapestry needle
- 40½-inch #40-1009 leather shoulder bag strap by Byhands Hand Craft
- #718-38 press lock by Dritz
- Tapestry needle
- Stitch markers
- Straight pins

GAUGE

7 sc = 2 inches; 6 rows = 1½ inches

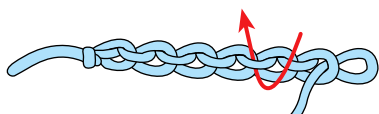
PATTERN NOTE

Weave in loose ends as work progresses.

BAG

FRONT

Row 1 (WS): Ch 36, working in **back bar of ch** (see illustration), sc in 2nd ch from hook, sc in each rem ch across, turn. (35 sc)



Back Bar of Chain

This bag is stylish enough to become a favorite accessory and yet simple enough for a beginner to make. Use this simple project to teach a friend or relative and pass on your love of crochet!



Row 2: Ch 1, sc in each sc across, turn.

Rows 3–45: Rep row 2. Place marker at each end of last row.

BACK

Rows 46–94: Rep row 2. Place marker at each end of last row.

FRONT FLAP

Rows 95–112: Rep row 2. At the end of row 112, fasten off.

FRONT POCKET

Row 1: Ch 26, working in back bar of ch, sc in 2nd ch from hook, sc in each rem ch across, turn. (25 sc)

Rows 2–35: Ch 1, sc in each sc across, turn. At the end of row 35, fasten off.

STRAP TAB

Make 2.

Row 1: Ch 3, sc in 2nd ch from hook, sc in next ch, turn. (2 sc)

Rows 2 & 3: Ch 1, sc in each st, turn.

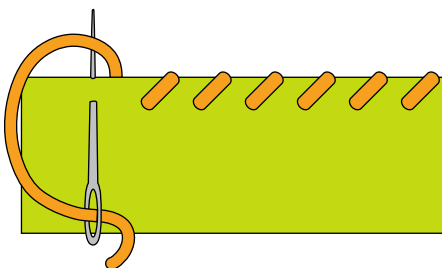
At the end of row 3, leaving a 6-inch length, fasten off.

ASSEMBLY

Following manufacturer's directions, attach base plate of press lock to Pocket centered between rows 18 and 24.

Position Pocket centered on Front between rows 2 and 36 and secure with straight pins.

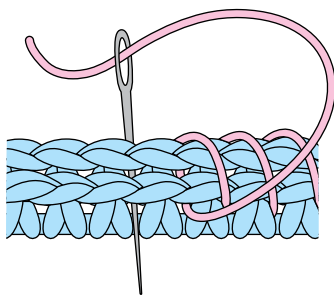
Thread needle with 30-inch length, starting at center bottom leaving 15-inch length at beg free for opposite edge. Working toward corner, work **overcast stitch** (see illustration) to corner



Overcast Stitch

and up edge of Pocket, knot to secure. Going back to center bottom of Pocket, thread rem length on needle and sew opposite side of Pocket to Front. Remove straight pins.

With Pocket facing, fold at markers on row 45 and position row 1 of Front to row 94 of Back, secure with straight pins along edges. Thread needle with 24-inch length, beg at bottom fold **whipstitch edges** (see illustration) tog, ending at row 1 of front. Sew opposite edge in same manner. Remove markers.



Whipstitch Edges

Fold Flap forward on front of Pocket. Following manufacturer's directions, attach press lock centered on row 112 directly in line with base plate. Lock in place.

To secure Strap Tab to leather strap, thread rem length on needle, insert through straight edge of D hook of strap, holding opposite side of foundation ch to row 3, sew edges tog and sew to side edge of rows 1 and 2 of Front sewn edge of Bag. Sew 2nd Strap Tab to rem D ring and secure to opposite edge. **CW**

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Log Cabin Scrapghan


Design by Kathleen Stuart

1 2 3 4 5 6 EASY

FINISHED SIZE

48 inches wide x 60 inches long

MATERIALS

- Medium (worsted) weight acrylic yarn:  73 oz/3,806 yds assorted scrap colors
- 14 oz/728 yds each main dark color (C) and main light color (B)
- 4½ oz/245 yds border color (D)
- 2 oz/106 yds raspberry (A)
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Yarn needle

GAUGE

12 sts = 3 inches; 10 rows = 3 inches; 5 sc rnds = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

To use scraps, a variety of light and dark yarn will be needed. For each square: light yarn sections 1 and 2 need 7½ yards, sections 5 and 6 need 14½ yards; dark yarn sections 3 and 4 need 14½ yards and sections 7 and 8 need 16 yards. Center yarn sections need 106 yards total. The outer light and dark sections each use about 21½ yards per square, so you will need about 530 yards of yarn because you always use the same color of yarn for each square and joining square.

LOG CABIN SQUARE

Make 20.

Center

Row 1 (RS): With A, ch 13, sc in 2nd ch from hook, sc in each rem ch across, turn. (12 sc)

Rows 2–9: Ch 1, [sc in front lp (see *Stitch Guide*) of next st, sc in back lp (see *Stitch Guide*) of next st] across, turn. At the end of row 9, **change color** (see *Stitch Guide*) to first light color yarn.

Light Section 1

Rows 10–14: Ch 1, [sc in front lp of next st, sc in back lp of next st] across, turn. (12 sts)

At the end of row 14, turn work 90 degrees to work along edge of Light Section 1 and Center Section.

Light Section 2

Row 1: Ch 1, work 5 sc evenly across ends of rows of Section 1, work 11 sc evenly across the end of rows of Center Section, turn. (16 sc)

Rows 2–5: Ch 1, [sc in front lp of next st, sc in back lp of next st] across, turn. (16 sts)

At the end of row 5, change color to first dark color and turn work 90 degrees to work along edge of Section 2 and opposite side of foundation ch of Center Section.

Dark Section 3

Row 1: Ch 1, work 5 sc in ends of rows of Section 2, work 12 sc across opposite side of foundation ch, turn. (17 sc)

Row 2: Ch 1, [sc in back lp of next st, sc in front lp of next st] across, turn. (17 sts)

Row 3: Ch 1, [sc in front lp of next st, sc in back lp of next st] across, turn.

Rows 4 & 5: Rep rows 2 and 3. At the end of row 5, turn work 90 degrees to work along edge of Section 3, Center and edge of Section 1.

Dark Section 4

Row 1: Ch 1, work 5 sc in ends of rows of Section 3, work 11 sc across end of rows of Center and 5 sc evenly across ends of rows of Section 1, turn. (21 sc)

Row 2: Ch 1, [sc in back lp of next st, sc in front lp of next st] across, turn.

Row 3: Ch 1, [sc in front lp of next st, sc in back lp of next st] across, turn.

Rows 4 & 5: Rep rows 2 and 3. At the end of row 5, change color to 2nd light color and turn work 90 degrees to work along edge of Section 4, Section 1 and edge of Section 2.

Light Section 5

Row 1: Ch 1, work 5 sc evenly across ends of rows of Section 4, [sc in back lp of next st, sc in front lp of next st] across next 12 sts, work 5 sc evenly across ends of rows of Section 2, turn. (22 sc)

Rows 2–5: Ch 1, [sc in front lp of next st, sc in back lp of next st] across, turn.

At the end of row 5, turn work 90 degrees to work along edge of Section 5, Section 2 and edge of Section 3.

Light Section 6

Row 1: Ch 1, work 5 sc in ends of rows of Section 5, [sc in back lp of next st, sc in front lp of next st] across 16 sts, work 5 sc in ends of rows of Section 3, turn. (26 sc)

Continued on page 58



*An old-fashioned quilt pattern
makes good use of leftover yarn.*

Best Buddies

Designs by Kathleen Stuart

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

5 inches tall, excluding ears

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (solids: 7 oz/364 yds/198g; prints: 5 oz/236 yds/141g per skein per skein):
2 oz each #322 pale yellow and #995 ocean
4 yds #254 pumpkin
3 yds each #365 coffee and #774 light raspberry
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



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GAUGE

4 sc = 1 inch; 4 rows = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Do not join rounds unless otherwise stated. Use stitch marker to mark beginning of rounds and move up as each round is completed.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Single crochet join (sc join):

Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

TOYS

BODY

Make 1 each yellow & ocean.

Rnd 1: Ch 2, 6 sc in 2nd ch

from hook. **Place marker** (see *Pattern Notes*). (6 sc)

Rnd 2: [Sc in next st, 2 sc in next st] around. (9 sc)

Rnd 3: [Sc in each of next 2 sts, 2 sc in next st] around. (12 sc)

Rnd 4: [Sc in next st, 2 sc in next st] around. (18 sc)

Rnd 5: Sc in each st around.

Rnd 6: [Sc in each of next 2 sts, 2 sc in next st] around. (24 sc)

Rnd 7: Sc in each st around.

Rnd 8: [Sc in each of next 3 sts, 2 sc in next st] around. (30 sc)

Rnds 9–16: Sc in each st around.

Rnd 17: [Sc in each of next 3 sts, **sc dec** (see *Stitch Guide*) in next 2 sts] around. Stuff firmly with fiberfill. (24 sc)

Rnd 18: [Sc in each of next 2 sts, sc dec in next 2 sts] around. (18 sc)

Rnd 19: [Sc in next st, sc dec in next 2 sts] around. Finish stuffing. (12 sc)

Rnd 20: [Sc dec in next 2 sts] around. Fasten off. (6 sc)

DUCK

Feather

Make 3.

Rnd 1: With yellow, ch 2, 6 sc in 2nd ch from hook. Place marker. (6 sc)

Rnd 2: 2 sc in each st around. (12 sc)

Rnd 3: Sc in next st, 2 sc in next st, hdc in next st, 2 hdc in next st, dc in next st, 2 dc in each of next 2 sts, dc in next st, 2 hdc in next st, hdc in next st, 2 sc in next st, sc in last st, join with sl st in first sc. Leaving an 8-inch tail, fasten off. (6 sc, 6 hdc, 6 dc)

Position 1 Feather on each side of Body across rnds 9–14 and sew through last hdc made and next 7 sts, leaving center 10 sts unsewn. Sew last Feather in same manner to back of Body with wider end at rnd 16, leaving center 10 sts unsewn.

Beak

First Half

Row 1 (RS): With pumpkin, ch 3, sc in 2nd ch from hook and in next ch, turn. (2 sc)

Row 2: Ch 1, sc dec in 2 sts. Fasten off. (1 sc)

2nd Half

Row 1 (RS): With RS and foundation ch facing, **sc join** (see *Special Stitch*) pumpkin in first ch, sc in next ch, turn. (2 sc)

Rnd 2: Ch 1, sc dec in 2 sts. **Do not fasten off.** (1 sc)

Edging rnd: Now working in rnds and in ends of rows, ch 1, sc in each row of 2nd Half, working in First Half, 3 sc in row 2, sc in each end of row 1, sc in row 2, working in 2nd Half, sc in row 1, 2 sc in row 2, **join** (see *Pattern Notes*) in beg sc. Leaving an 8-inch tail, fasten off.

Working across row 1, sew Beak between rnds 8 and 9 of Body.

Feet

With pumpkin, ch 9, sc in 2nd ch from hook, *ch 3, sc in 2nd ch from hook and in each of next ch and next ch of beg ch-9*, **ch 4, sc in 2nd ch from hook and in each of next 2 chs and next ch of beg ch-9**, rep between * twice, rep between ** once, rep between * once. Leaving an 8-inch tail, fasten off.

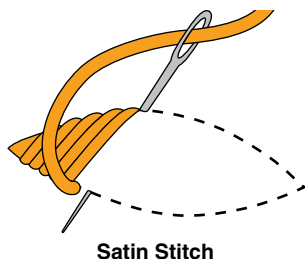
Working in opposite side of foundation ch, sew Feet on bottom of Body across rnds 19 and 20.



Use small amounts of scrap yarn to make this pair of best buddies perfect for spring baskets. Make sure to read our tutorial article on page 19 for tips on making crochet toys.

Facial Feature

For each eye, with coffee, embroider 2 **satin stitches** (see illustration) above Beak near rnd 6 of Body with 2 sts between eyes.



BUNNY

Ear

Make 2.

Rnd 1: With ocean, ch 2, 6 sc in 2nd ch from hook. Place marker. (6 sc)

Rnd 2: Sc in each st around.

Rnd 3: [Sc in next st, 2 sc in next st] around. (9 sc)

Rnds 4–8: Rep rnd 2. Leaving an 8-inch tail, fasten off.

Referring to photo, sew rnd 8 to top of Body across rnds 2–5.

Arm

Make 2.

Rnd 1: Rep rnd 1 of Ear. (6 sc)

Rnd 2: Rep rnd 3 of Ear. (9 sc)

Rnds 3–10: Rep rnd 2 of Ear.

Rnd 11: [Sc in next st, sc dec in next 2 sts] around. Leaving an 8-inch tail, fasten off. (6 sc)

Sew last rnd of each Arm to each side of Body across rnds 9–11.

Foot

Make 2.

Rnd 1: With ocean, ch 7, sc in 2nd ch from hook, sc in each of next 4 chs, 3 sc in last ch, working on opposite side of ch, sk first ch, sc in each of next 4 chs, 2 sc in last ch. Place marker. (14 sc)

Rnd 2: 2 sc in next st, sc in each of next 4 sts, 2 sc in each of next 3 sts, sc in each of next 4 sts, 2 sc in each of last 2 sts. (20 sc)

Rnd 3: Sc in each st around.

Rnd 4: Sc in each of next 2 sts, [sc dec in next 2 sts, sc in each of next 2 sts] 4 times, sc in each of last 2 sts. (16 sc)

Rnd 5: Sc in next 2 sts, [sc dec in next 2 sts, sc in next st] 4 times, sc in last 2 sts. Stuff Foot lightly. (12 sc)

Rnds 6 & 7: Rep rnd 3.

Rnd 8: [Sc in next 2 sts, sc dec in next 2 sts] around. (9 sc)

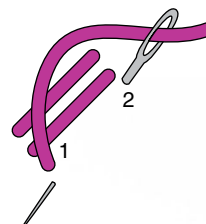
Rnds 9–12: Rep rnd 3. At end of last rnd, leaving an 8-inch tail, fasten off.

Sew last rnd of each Foot across bottom of rnds 9–11 of Body, taking care to point Feet upward.

Facial Features

Embroider eyes same as Duck eyes.

For nose, with raspberry, embroider satin stitches below and between the eyes. For mouth embroider 3 **straight stitches** (see illustration) from bottom of nose. **CW**



Tips for Making Crochet Toys

By Kathleen Stuart

Making crochet animals and dolls is fun! Not only do they make great toys, but they can also be wonderful decorations. Here are some useful tips to make your creations look perfect and last a long time:

Yarn & Hook Selection

The first thing you should do when you crochet an amigurumi is to know why and for whom you are creating this animal or doll. Will it be used as a toy? Will it be used by small children? What size do you want it to be? Asking questions helps you to decide which yarn and hook to use.

Most toys are made with worsted-weight yarn, but you can choose other weights. I have changed the size of the toy by simply using different weights of yarn—everything from sock-weight yarn to chunky-weight yarn. Remember that if the toy is to be played with, the yarn must be washable!

Whichever yarn weight you choose, make sure that you use an appropriate size hook so the stitches are tightly worked. Depending on your tension as you crochet, especially if you tend to work loosely, you may want to go down a hook size from what the pattern recommends.

The Inside Job

A crochet toy will look good for years to come if it is stuffed properly. So what type of stuffing should be used and how do you stuff for success?

The most commonly used stuffing is polyester fiberfill. It's easy to use, washes well and can be found in most fabric

and craft stores. Other types of stuffing made from fibers such as cotton, wool, bamboo and even corn fiber can be found on the internet.

If you want the toy to be weighed down or have a squishy, beanbag-like feel to it, fill it with poly pellets. The pellets are small, so I recommend putting them in a tightly sealed plastic bag or a bag made from an old sock or nylon hosiery, then stuffing the bag into the toy.

Stuffing the toy is what brings it to life! You want a piece to be well stuffed, but not overstuffed. I found out the hard way not to stuff when the toy is nearly finished as it is much easier to stuff as you go. Remove a chunk of stuffing from its bag, pull it apart into smaller pieces, then stuff your toy. Don't be afraid to move the stuffing around a bit—you want to distribute it evenly and shape the toy as you stuff. For spaces that are small or hard to reach, I've used my crochet hook, a chopstick or a knitting needle to push in the stuffing.

The Finishing Touches

For any toy that has parts such as a nose, ears and limbs that need to be sewn on, remember to sew very securely and weave in the ends properly. I usually use matching yarn to sew, but if the toy is made with a yarn that frays easily or doesn't sew smoothly, consider sewing with a matching color of non-fraying yarn or crochet cotton instead. Give the attached item a good, hard pull to make sure that it won't come loose.

The personality of any toy comes from the face. You can embroider facial features with yarn, thread

or floss. These embroidered features and expressions will last for years. If you crochet eyes or a mouth, make sure they are sewn on very securely. Felt can also be used; sewing felt pieces to the face will last better than adhering with glue. If the toy is not to be used by little ones, you can sew on buttons or glue googly eyes. There are many varieties of plastic eyes and noses that have a post and a washer to secure them. I really like the look of these and use them frequently, but this comes with a warning: The plastic washers have not always worn well and have cracked with age. I have lost eyes that way.

Crochet toys are a wonderful way to share your love and thoughtfulness and, with correct construction and proper care, should last for years of enjoyment. **CW**



Learn to Crochet Amigurumi

Amigurumi is the Japanese art form of making distinctive yarn animals, famous for their big heads and lovable personalities. Expert instructor Michele Wilcox will show you her own tried-and-true techniques for crocheting these huggable stuffed toys.

CKV22 Learn to Crochet Amigurumi

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Smocked Eyelet Top

Design by Jill Hanratty

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large and 2X-large are in [].

FINISHED MEASUREMENTS

Yoke: 10 inches wide x 7 inches long (*small*) [11 inches wide x 7 inches long (*medium*); 12 inches wide x 7 inches long (*large*); 13 inches wide x 8 inches long (*X-large*); 14 inches wide x 8 inches long (*2X-large*)]

MATERIALS

- Omega Dalia super fine (fingering) weight cotton yarn (3½ oz/ 404 yds/100g per ball):
1 ball #500 white
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Yarn needle
- Sewing needle
- Sewing thread
- Straight pins
- Tank top or T-shirt 1 or 2 sizes larger than desired size
- Fusible web (optional)
- Fabric glue (optional)



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GAUGE

24 sts (4 pattern reps) = 4 inches;
8 rows (2 pattern reps) = 3 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-4 at beginning of row counts as first double crochet unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Sized
to
2X



Turn an ordinary T-shirt or tank into a cute summery top! Quick and easy to make, you may find yourself making more than one!

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

SPECIAL STITCHES

V-stitch (V-st): (Dc, ch 2, dc) in indicated st or sp.

Cluster (cl): Yo, insert hook in indicated st, yo, pull up lp, yo, draw through 2 lps, yo, insert hook in same st, yo, pull up lp, yo, draw through 2 lps, yo, draw through 3 lps on hook.

Shell: ({Cl—see *Special Stitches*, ch 1} twice, cl) in indicated st or sp.

Half shell: (Cl, ch 1, cl) in indicated st or sp.

Double crochet 2 together (dc2tog): [Yo, insert hook in indicated st, yo, pull up lp, yo, draw through 2 lps] twice, yo, draw through 3 lps on hook.

PATTERN STITCH

Row 1: Ch 1, sc in first dc, *ch 2, sk next dc and next ch-1, **V-st** (see *Special Stitches*) in next dc, ch 2, sk next ch-1 and next dc**, sc in next ch-1 sp, rep from * across, ending last rep at **, sc in 3rd ch of beg ch-3, turn.

Row 2 (RS): Ch 4 (see *Pattern Notes*), sk first 4 sts, ***shell** (see *Special Stitches*) in ch-2 sp of next V-st**, ch 1, sk next 7 sts, rep from * across, ending last rep at **, sk next 3 sts, tr in last sc, turn.

Row 3: Ch 1, sc in first tr, *ch 1, sk next cl**, sc in next ch-1 sp, rep from * across, ending last rep at **, sc in 4th ch of beg ch-4, turn.

Row 4: Ch 3 (see *Pattern Notes*), sk first sc, *dc in next ch-1 sp**, ch 1, sk next sc, rep from * across, ending last rep at **, dc in last sc, turn.

TOP

BACK YOKE

Row 1 (RS): Ch 64 [70, 76, 82, 88], dc in 5th ch from hook (counts as first 2 dc), *ch 1, sk next ch, dc in next ch, rep from * across, dc in last ch, turn. (32 [35, 38, 41, 44 dc])

Rows 2–9: [Rep **Pattern Stitch** rows 1–4 (see *Pattern Stitch*) consecutively] twice.

Left Back Shoulder

Row 1: Ch 1, sc in first dc, [ch 2, sk next dc and next ch-1, V-st in next dc, ch 2, sk next ch-1 and next dc, sc in next ch-1 sp] 3 [4, 4, 5, 5] times, turn. (3 [4, 4, 5, 5] V-sts, 4 [5, 5, 6, 6] sc)

Row 2: Ch 4, sk first sc, next ch-2 and next dc, **half shell** (see *Special Stitches*) in ch-2 sp of next V-st, work **Pattern Stitch** row 2. (2 [3, 3, 4, 4] shells, 1 half shell, 2 tr)

Continued on page 62



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Make It a Gift

Design by Agnes Russell

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Small Jar Cover: 4½ inches in diameter plus ¾-inch lace; fits up to 2¾-inch jar lid

Large Jar Cover: 5½ inches in diameter plus ¾-inch lace; fits up to 3¼-inch jar lid

MATERIALS

- Lizbeth size 10 crochet cotton (122 yds per ball): 1 ball #602 natural
- Size 10/1.15mm steel crochet hook or size needed to obtain gauge
- Sharp large tapestry needle
- Sewing needle or machine and matching thread
- ¼-yd red with white polka dot fabric
- Twine



GAUGE

Edging = ¾ inch wide; [sl st, ch 4] 5 times = 1 inch

PATTERN NOTES

Lace pattern is for both sizes. Covers can be larger or smaller as desired.

Weave in loose ends as work progresses.

Tapestry needle should be large enough that when inserted through layers of fabric, then removed, the size 10 steel crochet hook can pass easily through the hole without breaking the threads of the fabric.

Join with slip stitch as indicated unless otherwise stated.

Chain-6 at beginning of round counts as first double crochet and chain-3 unless otherwise stated.

JAR COVERS

FABRIC

Make a paper circle in size desired for cover. Cut 2 fabric

circles for each cover. With RS of fabric facing, allowing a ¼-inch seam, sew with WS tog by hand or with sewing machine around outer edge leaving a 1-inch opening unsewn. Turn fabric cover RS out, press and with sewing needle and thread, sew 1-inch opening closed.

LACE

Rnd 1 (RS): Leaving 2-inch length of crochet cotton on WS at beg, [insert tapestry needle ⅓ inch from edge, remove needle, insert hook and draw lp through to form a sl st, ch 4] around outer edge, **join** (see *Pattern Notes*) in beg sl st.

Note: Number of ch-4 sps around outer edge of fabric can be any even or odd number.

Rnd 2: Sl st in first ch-4 sp, ch 1, (sc, ch 3, sc) in same ch-4 sp, (sc, ch 3, sc) in each rem ch-4 sp around, join in beg sc.

Rnd 3: Sl st in first ch-3 sp, **ch 6** (see *Pattern Notes*), [dc in next ch-3 sp, ch 3] around, join in 3rd ch of beg ch-6.

Rnd 4: Sl st in first ch-3 sp, ch 1, (sc, ch 3, sc) in same ch-3 sp, (sc, ch 3, sc) in each rem ch-3 sp around, join in beg sc. Fasten off.

Knot rem end and weave in between layers of fabric.

TWINE TIE

Twine is woven through ch-4 sps of rnd 1. With piece flat, weave over 3 under 3 ch-4 sps around, ending back at beg, leaving 5-inch tails. Fasten off.

Knot each end of twine. Place over jar, pull gently on ends to close around jar cover and tie ends in a bow. Shape ruffles around pinching the ch-4 sps to create a pleated ruffle around outer edge. **CW**





Make a homemade gift extra special by finishing it off with a pretty fabric topper. A few rounds of crochet lace adds just the right touch!

Linen & Lace Luncheon Cloth

Design by Jean Fritts

1 2 3 4 5 6

MODERATELY
CHALLENGING

FINISHED MEASUREMENT

47 inches square

MATERIALS

- Aunt Lydia's Fine Crochet size 20 crochet cotton (400 yds per ball):
4 balls #226 natural
- Sizes 4/2.00mm and 11/1.10mm steel crochet hooks or size needed to obtain gauge
- Tapestry needle
- Seam sealant
- 1¼ yds 44-inch-wide linen fabric
- Spray starch

GAUGE

Size 4 hook: Rnds 1–4 = 1¾ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

Chain-8 at beginning of round counts as first treble crochet and chain-4 unless otherwise stated.

Chain-9 at beginning of round counts as first treble crochet and chain-5 unless otherwise stated.

SPECIAL STITCH

Picot: Ch 5, sl st in first ch of ch-5.

LUNCHEON CLOTH

LINEN SQUARE

Make 41.

Straighten fabric by pulling a thread along cut edge. Using straightened edge, cut fabric in 5-inch Squares. Run a small bead of seam sealant along outside edge of each Square. Set aside to dry thoroughly. Using natural and steel hook size 11, work 50 sc loosely and evenly sp over edge of fabric and evenly sp along each side of square. Use care that edge of fabric lies flat and is not bunched up, working 3 sc over each corner.

An easy way to sp these sts is to use a sewing machine set at 10 sts per inch and sew a row of sts ½ inch in from the edge of the fabric square. Use this line of sts as a spacing guide for making the sc over the edge of the piece.

CROCHET SQUARE

Make 40.

Rnd 1: With size 4 hook, ch 8, **join** (see *Pattern Notes*) in first ch to form a ring, **ch 3** (see *Pattern Notes*), 15 dc in ring, join in 3rd ch of beg ch-3. (16 dc)

Rnd 2: Ch 5 (see *Pattern Notes*), [dc in next dc, ch 2] around, join in 3rd ch of beg ch-5. (16 dc, 16 ch-2 sps)

Rnd 3: Ch 8 (see *Pattern Notes*), sc in next dc, ch 4, [tr in next dc, ch 4, sc in next dc, ch 4] around, join in 4th ch of ch-8. (8 tr, 8 sc, 16 ch-4 lps)

Rnd 4: Sc in joining, ch 8, [sc in next tr, ch 8] join in beg sc. (8 sc, 8 ch-8 lps)

Rnd 5: Ch 4 (see *Pattern Notes*), 11 tr in next ch-8 lp, [tr in next sc, 11 tr in next ch-8 lp] around, join in 4th ch of beg ch-4. (96 tr)

Rnd 6: Sl st to 2nd tr of next ch-11 lp, sc in same st, *ch 7, sk next 3 tr, sc in next tr (6th tr of lp), ch 7, sk next 3 tr, sc in next tr (10th tr of lp), ch 7, sk next 3 tr, sc in next tr (2nd tr of next lp), rep from * around, ending with last lp of ch 3, tr in beg sc to position hook in center of last ch lp. (24 ch-7 lps)

Rnd 7: Sc in same st as joining, [ch 7, sc over next ch lp] around, ending with ch 3, tr in beg sc to position hook in center of last ch lp. (24 ch-7 lps)

Rnd 8: Sc in same st as joining, *ch 9, sc over next ch lp, 11 dc over next ch lp**, sc over next ch lp, rep from * around, ending last rep at **, join in beg sc. (8 ch-9 lps, 8 11-dc groups)

Rnd 9: Sl st back to 10th dc of previous 11-dc group, sc in same 10th dc, ch 7, *sc in 5th ch of next ch-9 lp, ch 7, sc in 2nd dc of next 11-dc group, ch 7, sk next 3 dc, sc in next dc (6th dc of same 11-dc group)**, ch 7, sk next 3 dc, sc in next dc (10th dc of same 11-dc group), rep from * around, ending last rep at **, ch 3, tr in beg sc. (32 ch-7 lps)

Rnd 10: Sc in same st as joining, [ch 7, sc over next ch lp] rep around, ending with ch 3, tr in beg sc. (32 ch-7 lps)

Rnd 11: Sc in joining, **ch 9** (see *Pattern Notes*), sc over next lp, [ch 5, sc over next lp] 6 times, *ch 5, (tr, ch 5, tr) in 4th st of next lp (corner), [ch 5, sc over next lp] 7 times, rep from * twice, ending with ch 5, tr in beg sc, ch 5, join in 4th ch of beg ch-9. Fasten off. (4 corners, 32 ch-5 lps)

JOINING SQUARES

Holding Linen Square and a Crochet Square with WS tog, join cotton in 3rd st of any corner lp of Crochet Square, ch 3, sl st in corner sc of Linen

*Set a beautiful table
with this gorgeous cloth
that combines elegant
crocheted lace and
linen fabric.*



Square (*center sc of 3-sc group*), 4 dc in same corner lp of Crochet Square, *sk next 4 sc on Linen Square, sl st in next st, 5 dc in next ch-5 lp of Crochet Square, rep from * across side edge of Squares, ending with 5 dc in corner lp of Crochet Square and sl st in center corner sc of Linen Square. Fasten off.

Each side of the Crochet Square will have 10 groups of 5-dc with sl st in adjoining Linen Squares between dc groups of Crochet Squares.

Continue joining Crochet Squares and Linen Squares, alternating until all Squares have been joined in 9 x 9 Squares.

Outer edges of Crochet Squares need a row of sts worked in same manner as joining row. Work 10 groups of 5-dc along edge of Crochet Square with first and last st joined to corner st of adjoining Linen Square. Fasten off.

BORDER

Rnd 1: Join cotton with sc to outer edge at joining of any 2 Squares, [ch 7, sc in outer edge] rep around, working across Linen Square about every 4–5 sts, ending with 10 ch-7 lps across each Linen Square. On each of the 4 Linen Square corners, work 9 ch-7 lps across side edge, for corner lp, ch 9, sk 2 sts on each side of corner and 1 st at corner, sc in next sc and work additional 9 ch-7 lps across rem side of Square, work 10 ch-7 lps across side edge of each Crochet Square, ending with ch 3, dc in beg sc to position hook in center of last ch lp.

Rnds 2–7: Sc in same st as joining, [ch 7, sc over next ch lp] rep around, working (dc, ch 7, dc) in 5th ch of corner ch-9 lp, ending with ch 3, dc in beg sc.

Rnd 8: Sc in same st as joining, [ch 5, sc in next ch lp] rep around, working (dc, ch 9, dc) in 5th ch of ch-9 lp, ending with ch 5, join in beg sc.

Rnd 9: Sl st in next ch sp, ch 3, 4 dc in same ch sp, [5 dc in next ch lp, **picot** (*see Special Stitch*), 5 dc in next ch lp] rep around, at corners work [picot, 5 dc in next lp] twice, picot (*3 picots at each corner*), ending with join in beg ch-3. Fasten off.

Dampen slightly and block to size, making sure edges are straight and that corners are even and square. Spray lightly with starch and let dry thoroughly. **cw**

SQUARE KEY

- L Linen square
- C Crochet square

L	C	L	C	L	C	L	C	L
C	L	C	L	C	L	C	L	C
L	C	L	C	L	C	L	C	L
C	L	C	L	C	L	C	L	C
L	C	L	C	L	C	L	C	L
C	L	C	L	C	L	C	L	C
L	C	L	C	L	C	L	C	L
C	L	C	L	C	L	C	L	C
L	C	L	C	L	C	L	C	L

Linen & Lace Luncheon Cloth
Assembly Diagram



Now there are **9** Annie's mystery book series!
Which would you enjoy the most?



AnniesFictionSavings.com

Spring Madras Shawl

Design by Denise Lavoie

1 2 3 4 5 6

MODERATELY
CHALLENGING

FINISHED MEASUREMENTS

22 inches wide x 68¾ inches long

MATERIALS

- Berroco Folio Color light (DK) weight alpaca/rayon/viscose yarn (1¾ oz/219 yds/50g per ball):
4 balls #4595 harpswell
- Berroco Folio light (DK) weight alpaca/rayon/viscose yarn (1¾ oz/219 yds/50g per ball):
2 balls #4510 cliff
- Size 7/4.5mm crochet hook or size needed to obtain gauge
- Schacht Zoom Loom pin loom
- Tapestry needle
- Split-ring stitch marker



GAUGE

Woven Block with crocheted edging = 6¼ inches blocked

PATTERN NOTES

Four Rows of Woven Blocks are created with harpswell on a portable pin-weaving loom and joined as you go on their points in a diamond pattern. Motifs are subsequently crocheted into the open spaces with cliff. Half Motifs are worked along the entire border and Fringe added along each short side.

Chain-1 at beginning of any row or round counts as first single crochet unless otherwise stated.

Each Row has 11 Woven Blocks. Follow Placement Diagram for joining Woven Blocks, Motifs and Half Motifs.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first half double crochet and chain-1 unless otherwise stated.

SHAWL

WOVEN BLOCK

Make 44.

With loom (see *Product Review on page 31*) and harpswell, warp loom following manufacturer's directions through instruction step 13 (*end of page 7*).

Beg weaving Block by wrapping yarn around outside of loom pins 11 times (*as illustrated in weaving instruction step 1 on page 8 of loom instruction manual*).

Weave remainder of Block following manufacturer's instructions through instruction step 9 (*page 10*).

ROW 1 FIRST BLOCK

Note: As a guide see Chart A *Finishing Woven Block on page 31*.

Rnd 1 (RS): With RS of Woven Block facing, place hook from front to back in center hole of first lp at top right corner of Block, using remaining Block finishing yarn (*this is the yarn still attached to the Block from making the Woven Block*), draw lp through, **ch 1** (see *Pattern Notes*), *ch 1, sc in next center lp hole, rep from * across 6 times, ch 2 (*first corner*), rep from * across next side 8 times, ch 2 (*2nd corner*), rep from * across next side 7 times, ending with ch 1, sc in last single lp, ch 2

(*3rd corner*), sc in next single lp, rep from * across remainder of final side 7 times, ch 2 (*4th corner*), sl st into first sc. Fasten off. Weave in Block first yarn tail.

ROW 1 SUBSEQUENT BLOCK

Rnd 1: With RS of Woven Block facing, place hook from front to back in center hole of first lp at top right corner of Block, using rem Block finishing yarn tail, draw lp through, ch 1, *ch 1, sc in next center lp hole, rep from * across 6 times, ch 2 (*first corner*), rep from * across next side 8 times, ch 2 (*2nd corner*), rep from * across next side 7 times, ending with ch 1, sc in last single lp, ch 1, sl st into first corner of previous Block, ch 1 (*3rd corner*), sc in next single lp of current Block, rep from * across remainder of final side 7 times, ch 2 (*4th corner*), sl st into first sc. Fasten off. Weave in Block first yarn tail.

ROW 2 FIRST BLOCK

Rnd 1: With RS of Woven Block facing, place hook from front to back in center hole of first lp at top right corner of Block, using rem Block finishing yarn tail, draw lp through, ch 1, *ch 1, sc in next center lp hole, rep from * across 6 times, ch 2 (*first corner*), rep from * across next side 8 times, ch 1, sl st into 4th corner of First Block on previous Row, ch 1 (*2nd corner*), sc in center lp hole along next side of current Block, rep from * across side 6 times, ending with ch 1, sc in last single lp, ch 2 (*3rd corner*), sc in next single lp, rep from * across remainder of final side 7 times, ch 2 (*4th corner*), sl st into first sc. Fasten off. Weave in Block first yarn tail.

ROW 2 SUBSEQUENT BLOCK

Rnd 1: With RS of Woven Block facing, place hook from front to

Here's a different way to combine woven "fabric" and crochet. Using a softly muted springtime color palette, squares with the look of madras fabric are woven on a simple pin loom and then crocheted together with a pretty lacy motif. The results? Stunning!



back in center hole of first lp at top right corner of Block, using rem Block finishing yarn tail, draw lp through, ch 1, *ch 1, sc in next center lp hole, rep from * across 6 times, ch 2 (*first corner*), rep from * across next side 8 times, ch 1, sl st into 4th corner of next Block on

previous Row, ch 1 (*2nd corner*), sc in center lp hole along next side of current Block, rep from * across side 6 times, ending with ch 1, sc in last single lp, ch 1, sl st in first corner of previous Block in same Row, ch 1 (*3rd corner*), sc in single lp along next side of current Block, rep from

* across remainder of final side 7 times, ch 2 (*4th corner*), sl st in first sc. Fasten off. Weave in Block first yarn tail.

Rep Block in Rows 3 and 4 same as Row 2.

MOTIF

Make 30.

Rnd 1: With cliff, ch 4, **join** (see *Pattern Notes*) in first ch to form a ring, ch 1, 7 sc in ring, join in first sc. (8 sc)

Rnd 2: Ch 3 (see *Pattern Notes*), *(hdc, ch 1) in next sc, rep from * around, join in 2nd ch of beg ch-3 (8 hdc, 8 ch-1 sps)

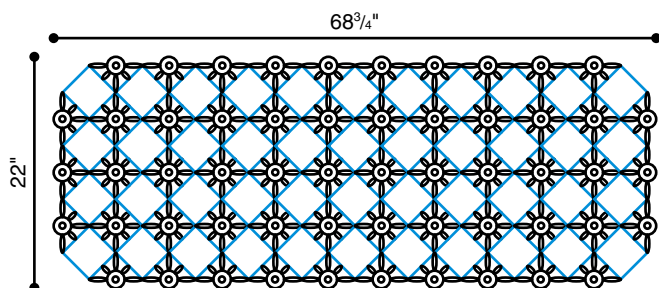
Rnd 3: Ch 1, ch 10, sl st in sl st sp of any block corner join, ch 10, sc in same sp as Motif first sc, sc in next Motif ch-1 sp, sc in next Motif hdc, ch 5, sl st in ch of 4th ch-1 sp along Woven Block side, ch 5, sc in same Motif hdc, sc in next Motif ch-1 sp, *sc in next hdc, ch 10, sl st in sl st sp of next Block join, ch 10, sc in same Motif hdc, sc in next Motif ch-1 sp and next hdc, ch 5, sl st in 4th ch-1 sp along next Woven Block side, ch 5, sc in same Motif hdc, sc in next Motif ch-1 sp, rep from * twice, ending with sl st in first sc. Fasten off.

HALF MOTIF

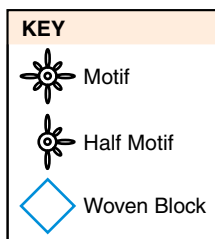
Make 26.

Rnds 1 & 2: Rep rnds 1 and 2 of Motif.

Row 3: Now working in rows, ch 11, sl st in ch-2 corner sp of any outer edge Block corner, ch 10, sc in same sp as Half Motif first sc, sc in next Half Motif ch-1 sp, sc in next Half Motif hdc, ch 5, sl st in ch st of 4th ch-1 sp along woven Block side, ch 5, sc in same Half Motif hdc, sc in next Half Motif ch-1 sp, sc in next hdc, ch 10, sl st in sl st sp of next Block joining, ch 10, sc in same Half Motif hdc, sc in next Half Motif ch-1 sp and next hdc,



Spring Madras Shawl
Placement Diagram



ch 5, sl st in 4th ch-1 sp along next Woven Block side, ch 5, sc in same Half Motif hdc, sc in next Half Motif ch-1 sp and in next hdc, ch 10, sl st into ch-2 corner sp of next edge Block corner, ch 10, sc in same hdc. Fasten off.

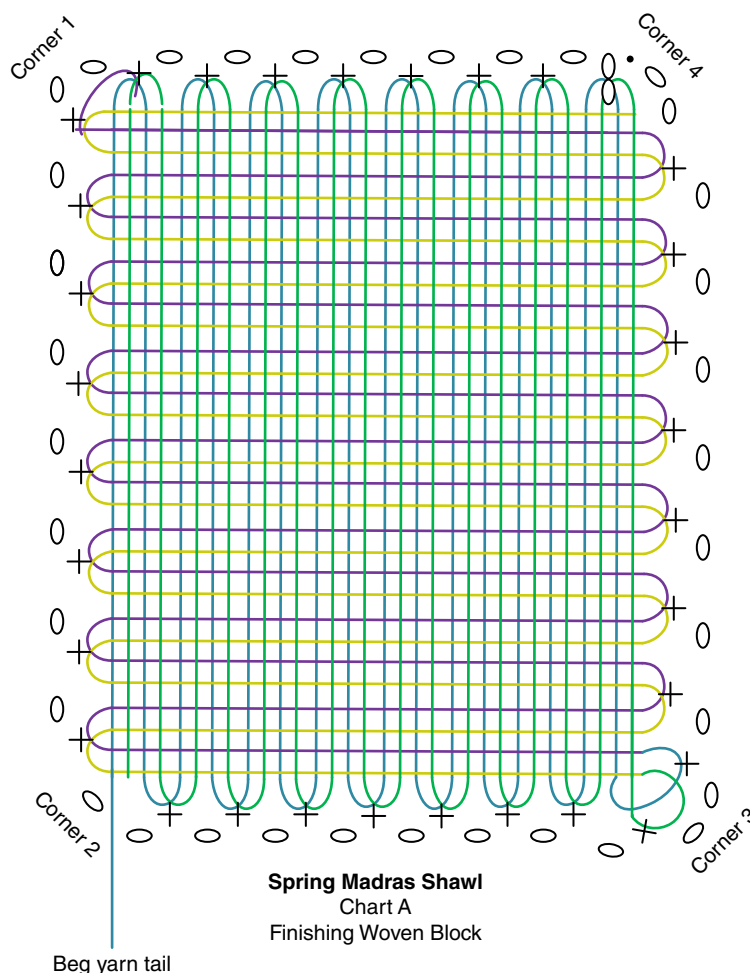
FRINGE

With cliff, create 8 groups of fringe with 5 lengths each 20 inches long. Fold each fringe in half lengthwise.

[With RS of Shawl facing, insert hook and draw fringe at fold from front to back in any Woven Block ch-2 corner sp along short side of Shawl. Draw cut ends of fringe through fold, pull gently to secure], rep between [] in remaining 7 ch-2 corner sps along both short sides of Shawl. Trim Fringe even. **CW**

BASIC STITCH KEY

- Chain (ch)
- Slip stitch (sl st)
- + Single crochet (sc)



Schacht Zoom Loom

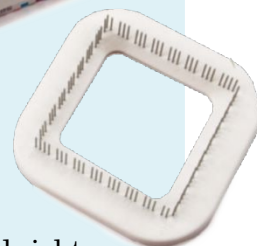
PRODUCT REVIEW

Some of you may remember using a little handheld loom to weave small squares that were then joined together to make clothing and items for the home. Many companies have produced a variation of the loom as far back as the early 1930s. However, the older looms are hard to find and fragile, making them difficult to use. Fortunately, Schacht Spindle Co., makers of quality looms for hand weavers, has developed an easy-to-use little handheld loom.

The molded plastic loom comes in a box with a long weaving needle, a tapestry needle to sew squares together and an extra replacement pin for the loom. An instruction booklet is also included, but the loom also has directional prompts stamped right into the plastic, so you don't have to keep referring to the booklet. You can quickly weave a 4-inch square using all sorts of yarns to create fun projects that all ages will enjoy making.

Our beautiful shawl on page 28 features woven squares made on the Schacht Zoom Loom that alternate with pretty lacy crochet motifs.

For more information go to www.schachtspindle.com.



Sugar & Spice

Designs by Sue Childress

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZE

Newborn–3 months

MATERIALS

- Patons Grace light (DK) weight cotton yarn (1¾ oz/136 yds/50g per skein):
6 skeins #62008 natural
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle and thread
- 8mm pearl shank buttons
- ¼-inch-wide off-white ribbon: 4 yds



GAUGE

6 dc = 1 inch; 2 dc rows = ¾ inch

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Cluster (cl): Holding back last lp of each st on hook, 5 dc as indicated in instructions, yo, pull through all lps on hook, ch 1.

BONNET

Rnd 1: Ch 6, sl st in first ch to form ring, ch 3, 11 dc in ring, **join** (see *Pattern Notes*) in 3rd ch of beg ch-3. (12 dc)

Rnd 2: Ch 3, dc in same st as beg ch-3, 2 dc in each dc around, join in 3rd ch of beg ch-3. (24 dc)

Rnd 3: Ch 3, dc in same dc as beg ch-3, dc in next dc, [2 dc in next dc, dc in next dc] around, join in 3rd ch of beg ch-3. (36 dc)

Rnd 4: Sl st in next dc, ch 3, 2 dc in same dc as beg ch-3, sk next dc, **cl** (see *Special Stitches*) in next dc, [sk next dc, 3 dc in next dc, sk next dc, cl in next dc] around, join in 3rd ch of beg ch-3. (9 cls, 9 dc groups)

Rnd 5: Sl st in each of next 2 dc, [ch 3, sc in next ch-1 sp of cl, ch 3, sk next 2 dc, sc in next dc] around. (18 ch-3 sps)

Rnd 6: Sl st into ch-3 sp, ch 3, 4 dc in same ch-3 sp as beg ch-3, 5 dc in each ch-3 sp around, join in 3rd ch of beg ch-3. (90 dc)

Rnds 7 & 8: Sl st in each of next 2 dc, ch 3, 4 dc in same dc as beg ch-3, 5 dc in 3rd dc of each dc group, join in 3rd ch of beg ch-3.

Row 9: Now working in rows, sl st in each of first 2 dc, ch 3, 4 dc in same dc as beg ch-3, [5 dc in 3rd dc of next dc group] 14 times, leaving rem 3 dc groups unworked, turn. (15 dc groups)

Row 10: Sl st in each of first 3 dc, ch 3, 4 dc in same dc as beg ch-3, [cl in 3rd dc of next dc group, 5 dc in 3rd dc of next dc group] across, turn. (7 cls, 8 dc groups)

Row 11: [Ch 3 (see *Pattern Notes*), sk next dc, sc in next dc] twice, *ch 3, sk next cl, [ch 3, sk next dc, sc in next dc] twice, rep from * across, turn. (23 ch-3 sps)

Row 12: Sl st in first st, sl st in next ch-3 sp, ch 3, 2 dc in same sp as beg ch-3, 3 dc in each ch-3 sp across, turn. (69 dc)

Row 13: Sl st in each of first 2 dc, [ch 2, sk next 2 dc, cl in next dc, ch 2, sk next 2 dc, sc in next dc] across, turn. (11 cls)

Row 14: Sl st in first sc, sl st in next ch-2 sp, ch 1, sc in same

ch-2 sp as beg ch-1, [ch 3, sc in next ch-2 sp] across, turn. (21 ch-3 sps)

Row 15: Sl st into first ch-3 sp, ch 3, 4 dc in same ch sp as beg ch-3, [ch 1, sc in next ch sp, ch 1, 5 dc in next ch sp] across, do not turn.

Row 16: Working across ends of row of Bonnet, work 2 sc in end of each row to rnd 8, sc in each st of rnd 8, work 2 sc in end of each row to end of row 15, ch 28 (*neck strap*), dc in 5th ch from hook, dc in each ch across. Fasten off.

Sew button on opposite edge of Strap, using natural sp for buttonhole.



BOOTIE

Make 2.

SOLE

Rnd 1: Ch 12, 2 hdc in 3rd ch from hook (*first 2 chs count as first hdc*), hdc in next ch, sc in each of next 6 chs, hdc in next ch, 5 dc in last ch, working on opposite side of ch, hdc in next ch, sc in each of next 6 chs, hdc in next ch, 2 hdc in same ch as beg hdc, **join** (see *Pattern Notes*) in 2nd ch of beg ch-2. (26 sts)

Continued on page 57

This darling lace bonnet and booties set is sweet as can be and makes a perfect gift for a precious new baby girl.



Down on the Farm

Design by Kathleen Stuart

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Block: 9½ inches wide x 10¾ inches long

Afghan: 40 inches wide x 45 inches long

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (solids: 7 oz/364 yds/198g; flecks and heathers: 5 oz/260 yds/141g per skein):
 - 2 skeins #311 white
 - 2 oz each #254 pumpkin, #512 turqua, #672 spring green and #885 Delft blue
 - 1 oz each #312 black, #313 Aran, #324 bright yellow, #334 buff, #336 warm brown, #341 light grey, #365 coffee, #400 grey heather, #706 perfect pink, #4313 Aran fleck and #4334 buff fleck
 - Small amounts #319 cherry red, #322 pale yellow and #724 baby pink
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Stitch markers
- Tapestry needle

GAUGE

4 sc = 1 inch; rnds 1–5 = 6½ inches

PATTERN NOTES

Refer to Color Sequence for Face, Background and Facial Features. Blocks are joined together in rows with a join-as-you-go technique. Refer to Placement Diagram and written instructions for joining sequence.

Work all Facial Features after Blocks are assembled and Border is completed.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Single crochet join (sc join):

Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

Beginning 3-double crochet cluster (beg dc cl): Ch 2 (*counts as first dc*), yo, insert hook in indicated sp, pull up a lp, yo, draw through 2 lps, yo, draw through both lps on hook.

Double crochet cluster (dc cl): Yo, insert hook in indicated sp, yo, pull up a lp, draw through 2 lps on hook (*2 lps on hook*), yo, insert hook in same sp, yo, pull up a lp, draw through 2 lps on hook (*3 lps on hook*), yo, draw through all 3 lps on hook.

Chain-3 corner join (ch-3 corner join): Ch 1, sl st in indicated ch-2 sp of adjacent Block, ch 1.

Chain-3 join (ch-3 join): Ch 1, sl st in indicated ch-1 sp of adjacent Block, ch 1.

Loop stitch (lp st): Wrap yarn from front to back over index finger (*2 strands on finger*), insert hook in indicated st, pick up lower strand and pull up a

lp (*2 lps on hook*), yo and draw working yarn through both lps. Push lp off finger.

COLOR SEQUENCE

Bull: Face in buff heather, Background in green, Snout in Aran, Medium Ears in buff heather, Horns in Aran.

Cat: Face in pumpkin, Background in green, Small Triangle Nose in perfect pink, Small Ears in pumpkin.

Chicken: Face in white, Background in green, Large Nose or Beak in bright yellow, Crown in red.

Cow: Face in white, Background in green, Snout in baby pink, Medium Ears in black.

Dog: Face in brown, Background in pumpkin, Oval Nose in black, Dog Ears in coffee.

Donkey: Face in grey heather, Background in turqua, Snout in light grey, Long Ears in grey heather.

Duck: Face in bright yellow, Background in Delft blue, Large Nose or Beak in pumpkin.

Farmer: Face and Ears in Aran, Background in pumpkin, Hat in buff fleck, Hair in pale yellow.

Goat: Face in Aran fleck, Background in pumpkin, Small Triangle Nose in black, Long Ears in Aran fleck, Horns in Aran, Beard in Aran fleck.

Horse: Face in coffee, Background in Delft blue, Snout in brown, Medium Ears in coffee, Mane in black.

Mouse: Face in light grey, Background in turqua, Nose in black, Ears in perfect pink and light grey.

Pig: Face in perfect pink, Background in Delft blue, Oval Nose in baby pink, Small Ears in perfect pink.



Old MacDonald had a farm, and on his farm he had a bunch of animals! Make this afghan for a favorite child and have fun finding all the animals.

Rabbit: Face in buff, Back-ground in pumpkin, Large Nose or Beak in perfect pink, Long Ears in perfect pink and buff.

Rooster: Face in white, Back-ground in turqua, Large Nose or Beak in bright yellow, Crown and Wattle in red.

Sheep: Face in Aran, Back-ground in turqua, Snout and Medium Ears in black, Puff in Aran.

Turkey: Face in brown, Back-ground in Delft blue, Large Nose or Beak in bright yellow, Wattle in red, Feathers in pumpkin and red.

JOINING SEQUENCE

Row 1: Cow, Horse, Goat, Rooster

Row 2: Sheep, Cat, Pig, Dog

Row 3: Rabbit, Mouse, Chicken, Turkey

Row 4: Duck, Farmer, Donkey, Bull

AFGHAN

BLOCK

Face

Rnd 1 (RS): With Face color (see Color Sequence), ch 10, 3 sc in 2nd ch from hook, sc in each of next 7 chs, 6 sc in last ch, working on opposite side of ch, sk first ch, sc in each of next 7 chs, 3 sc in last ch, **join** (see Pattern Notes) in beg sc. (26 sc)

Rnd 2: Ch 2 (see Pattern Notes), hdc in same st as base of beg ch-2, 2 hdc in next st, hdc in each of next 7 sts, dc in each of next 2 sts, 2 dc in next 4 sts, dc in each of next 2 sts, hdc in each of next 7 sts, 2 hdc in each of last 2 sts, join in top of beg ch-2. (22 hdc, 12 dc)

Rnd 3: Ch 1, sc in same st as base of beg ch-1, 2 sc in next st,

sc in next st, 2 sc in next st, sc in each of next 2 sts, hdc in each of next 5 sts, dc in each of next 2 sts, [dc in next st, 2 dc in next st] 4 times, dc in each of next 2 sts, hdc in each of next 5 sts, sc in each of next 2 sts, [sc in next st, 2 sc in next st] twice, join in beg sc. (16 sc, 10 hdc, 16 dc)

Rnd 4: Ch 2, hdc in next st, 2 hdc in next st, hdc in each of next 2 sts, 2 hdc in next st, hdc in each of next 7 sts, dc in each of next 4 sts, [2 dc in next st, dc in each of next 2 sts] 4 times, hdc in each of next 7 sts, [hdc in each of next 2 sts, 2 hdc in next st] twice, join in top of beg ch-2. (30 hdc, 20 dc)

Rnd 5: Ch 1, sc in same st as base of beg ch-1, sc in each of next 14 sts, hdc in each of next 20 sts, sc in each of last 15 sts, join in beg sc, **change color** (see Stitch Guide) to Background color in join. (30 sc, 20 hdc)

Notes: For Farmer, place markers on each of 11th and 40th sts. For Goat, place marker on 26th st. For Turkey, place marker on 6th st at right of first st.

Background

Rnd 6: Working in back lps (see Stitch Guide), ch 1, sc in same st as base of beg ch-1, sc in each of next 3 sts, hdc in next st, *(dc, tr) in next st, ch 2, (tr, dc) in next st*, dc in next st, hdc in each of next 7 sts, sc in each of next 5 sts, [hdc in next st, rep between * once, hdc in next st, sc in each of next 5 sts] twice, hdc in each of next 7 sts, dc in next st, rep between * once, hdc in next st, sc in last st, join in beg sc. (20 sc, 20 hdc, 10 dc, 8 tr, 4 ch 2 sps)

Rnd 7: Ch 2, hdc in each of next 6 sts, *(2 hdc, ch 2, 2 hdc) in next ch-2 sp, hdc in next 18 sts, (2 hdc, ch 2, 2 hdc) in next ch-2 sp*, hdc in next 11 sts, rep between *

once, hdc in last 4 sts, join in top of beg ch-2. (74 hdc, 4 ch-2 sps)

Rnd 8: Sl st in next st, ch 1, sc in same st, [ch 1, sk next st, sc in next st] 3 times, ch 1, sk next st, (sc, ch 2, sc) in next ch-2 sp, *ch 1, sc in next st, [ch 1, sk next st, sc in next st] 10 times, ch 1, sk next st, (sc, ch 2, sc) in next ch-2 sp*, [ch 1, sk next st, sc in next st] 7 times, ch 1, sk next st, (sc, ch 2, sc) in next ch-2 sp, rep between * once, [ch 1, sk next st, sc in next st] 3 times, ch 1, join in beg sc. Fasten off. (44 sc, 40 ch-1 sp, 4 ch-2 sps)

Rnd 9: Sc join (see Special Stitches) white in last ch-2 sp made, ch 2, sc in same sp, *[ch 1, sk next st, sc in next ch-1 sp] 8 times, ch 1, sk next st, (sc, ch 2, sc) in next ch-2 sp, [ch 1, sk next st, sc in next ch-1 sp] 12 times, ch 1, sk next st**, (sc, ch 2, sc) in next ch-2 sp, rep from * around, ending at **, join in beg sc. (48 sc, 44 ch-1 sps, 4 ch-2 sps)

Rnds 10 & 11: Sl st in first ch-2 sp, **beg dc cl** (see Special Stitches), ch 2, **dc cl** (see Special Stitches) in same sp, *[ch 1, dc cl in next ch-1 sp] around to next ch-2 sp, ch 1**, (dc cl, ch 2, dc cl) in next ch-2 sp, rep from * around, ending last rep at **, join in top of beg cl. Fasten off. (56 dc cls, 52 ch-1 sps, 4 ch-2 sps at end of rnd 11)

Note: Refer to Joining Sequence and Placement Diagram for the appropriate joining rnd.

Rnd 12 (no join): Sc join white in any ch-2 sp, ch 3, sc in same sp (first corner made), *(ch 3, sc) in each ch-1 sp around to next ch-2 sp**, [ch 3, sc] twice in next ch-2 sp (corner made), rep from * around, ending last rep at **, ch 3, join in beg sc. Fasten off. (4 ch-3 corners)

Rnd 12 (1-edge join): Sc join white in any ch-2 sp, ch 3, sc in same sp (first corner

made), (ch 3, sc) in each ch-1 sp around to next ch-2 sp, ch 3, *(sc, **ch-3 corner join**—see *Special Stitches*, sc) in next ch-2 sp*, (**ch-3 join**—see *Special Stitches*, sc) in each ch-1 sp around to next ch-2 sp, ch-3 join, rep between * once, **(ch 3, sc) in each ch-1 sp around to next ch-2 sp, ch 3**, (sc, ch 3, sc) in next ch-2 sp, rep between **, join in beg sc. Fasten off. (2 ch-3 corners and 2 ch-3 corner joins)

Rnd 12 (2-edge join): Sc join white in any ch-2 sp (*first corner made*), ch 3, sc in same sp, **(ch 3, sc) in each ch-1 sp around to next ch-2 sp, ch 3**, [(sc, **ch-3 corner join**—see *Special Stitches*, sc) in next ch-2 sp*, (**ch-3 join**—see *Special Stitches*, sc) in each ch-1 sp around to next ch-2 sp, ch-3 join] 3 times, ending last rep at *, rep between ** to beg sc, join in beg sc. Fasten off. (1 ch-3 corner and 3 ch-3 corner joins)

BORDER

Sc join white in any outer ch-3 corner, ch 3, sc in same sp, (ch 3, sc) in each ch-3 sp and joining seam around to next outer ch-3 corner**, [ch 3, sc] twice in next corner ch-3 sp, rep from * around, ending last rep at **, ch 3, join in beg sc. Fasten off.

Facial Features

Notes: Leave an 8-inch tail on all pieces when fastening off unless otherwise stated. Refer to photos for placement of all Features. Position all Snouts and Noses at bottom of Face. Position all Ears at top corners of Face.

Snout

Make 1 each for Bull, Cow, Donkey, Horse & Sheep.

Rnd 1: Ch 10, 2 hdc in 3rd ch from hook (*beg sk chs count as first hdc*), hdc in each of next 6 chs, 6 hdc in last ch, working on opposite side of ch, sk first

ch, hdc in each of next 6 chs, 3 hdc in last ch, join in top of beg ch-3. (24 hdc)

Rnd 2: Ch 2, hdc in same st as base of ch-2, 2 hdc in each of next 2 sts, hdc in next st, dc in next st, 2 dc in each of next 2 sts, dc in next st, hdc in next st, 2 hdc in each of next 6 sts, hdc in next st, dc in next st, 2 dc in each of next 2 sts, dc in next st, hdc in next st, 2 hdc in each of last 3 sts, join in top of beg ch-2. Fasten off. (28 hdc, 12 dc)

Sew in place.

Oval Nose

Make 1 each for Dog & Pig.

Rnd 1: Ch 7, 2 hdc in 3rd ch from hook (*beg sk chs count as first hdc*), hdc in each of next 3 chs, 6 hdc in last ch, working on opposite side of ch, sk first ch, hdc in each of next 3 chs, 3 hdc in last ch, join in top of beg ch-3. For Dog only, fasten off. (18 hdc)

Rnd 2: Ch 2, hdc in same st as base of ch-2, 2 hdc in each of next 2 sts, hdc in each of next 3 sts, 2 hdc in each of next 6 sts, hdc in each of next 3 sts, 2 hdc in each of last 3 sts, join in top of beg ch-2. Fasten off. (30 hdc)

Sew in place.

Large Nose or Beak

Make 1 each for Chicken, Duck, Rabbit, Rooster & Turkey.

Rnd 1: Ch 2, [3 sc in 2nd ch from hook, ch 2] 3 times, join in beg sc. (9 sc, 3 ch-2 sps)

Rnd 2: Ch 1, sc in same st as base of beg ch-2, sc in each of next 2 sts, *(sc, ch 2, sc) in next ch-2 sp**, sc in each of next 3 sc, rep from * around, ending last rep at **, join in beg sc. (15 sc, 3 ch-2 sps)

Rnd 3: Ch 2, *hdc in each st around to next ch-2 sp, (hdc, ch 1, hdc) in next ch-2 sp, rep from * around, hdc in last sc, join in

top of beg ch-2. Fasten off. (21 hdc, 3 ch-1 sps)

For Duck, sew in place with point down.

For Chicken, Rabbit, Rooster and Turkey, sew in place with point up.

Small Triangle Nose

Make 1 each for Cat & Goat.

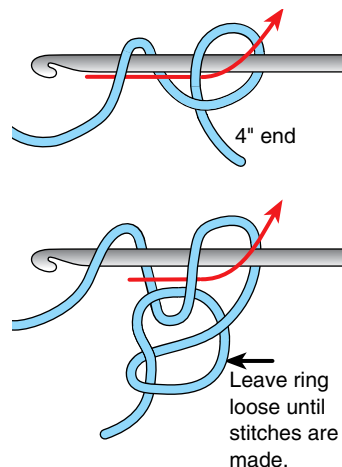
Rnd 1: Work same as rnd 1 of Large Nose or Beak. (9 sc, 3 ch-2 sps)

Rnd 2: Work same as rnd 3 of Large Nose or Beak. Fasten off. (15 hdc, 3 ch-1 sps)

Position with point down and sew in place.

Mouse Nose

Rnd 1: Make a **slip ring** (see *illustration*), ch 2, 9 hdc in ring, join in top of beg ch-2. Fasten off. (10 hdc)



Slip Ring

Sew in place.

Long Ear

Make 2 each for Donkey, Goat & Rabbit.

Ch 7, sc in 2nd ch from hook, sc in next ch, hdc in each of next 2 chs, dc in next st, 6 dc in last ch, working on opposite side of ch, sk first ch, dc in next st, hdc in each of next 2 chs, sc in each of last 2 chs, ch 1, join in beg sc. Fasten off. (16 sts, 1 ch-1 sp)

For Goat, sew in place with narrower end of Ears pointing down.

For Donkey and Rabbit, sew in place with narrower end of Ears pointing up.

Medium Ear

Make 2 each for Bull, Cow & Horse.

Ch 6, 2 dc in 3rd ch from hook (*beg sk chs count as first dc*), hdc in next ch, sc in next ch, 3 sc in last ch, working on opposite side of ch, sk first ch, sc in next st, hdc in next ch, 2 dc in last ch, join in top of beg ch-2. Fasten off. (12 sts)

Sew in place.

Small Ear

Make 2 each for Cat & Pig.

Ch 5, 2 dc in 3rd ch from hook (*beg sk chs count as first dc*), hdc in next ch, 3 sc in last ch, working on opposite side of ch, sk first ch, hdc in next ch, 2 dc in last ch, join in top of beg ch-2. Fasten off. (10 sts)

Sew in place.

Sheep Ear

Make 2.

Ch 6, 2 hdc in 3rd ch from hook (*beg sk chs count as first dc*), hdc in each of next 2 chs, 5 hdc in last ch, working on opposite side of ch, sk first ch, hdc in each of next 2 chs, 2 hdc in last ch, join in top of beg ch-2. Fasten off. (14 hdc)

Sew in place.

Dog Ear

Make 2.

Ch 9, 3 sc in 2nd ch from hook, hdc in each of next 6 chs, 6 dc in last ch, working on opposite side of ch, sk first ch, hdc in each of next 6 chs, 2 sc in last ch, join in beg sc. Fasten off. (23 sts)

Sew in place with narrower end at corners.

Mouse Ear

Make 2.

Rnd 1: With perfect pink, ch 2, 6 sc in 2nd ch from hook, change color to light grey, do not join, turn. (6 sc)

Rnd 2: Ch 2, hdc in first sc, 2 hdc in each st around. Fasten off. (12 hdc)

Sew in place.

First Farmer Ear

With RS facing and working in **front lps** (*see Stitch Guide*), join in marked 11th st, sk next st, (3 dc, 2 hdc, sc) in next st, sk next st, sl st in next st. Fasten off. (6 sts)

Sew edge of sts to Block.

2nd Farmer Ear

With RS facing and working in front lps, join in marked 40th st, sk next st, (sc, 2 hdc, 3 dc) in next st, sk next st, sl st in next st. Fasten off. (6 sts)

Sew edge of sts to Block.

Farmer Hat

Rnd 1: Ch 16, 4 sc in 2nd ch from hook, sc in each of next 13 chs, 4 sc in last ch, working on opposite side of ch, sk first ch, sl st in each of next 3 chs, ch 2, hdc in each of next 8 chs, leave rem chs unworked, turn. (21 sc, 9 hdc)

Row 2: Ch 2, hdc in each of next 7 sts, leave beg ch-2 unworked, turn. (8 hdc)

Row 3: Ch 2, hdc in each of next 6 sts, ch 2, sl st in top of beg ch-2. Fasten off. (7 hdc)

Farmer Hair

With RS of row 1 of Hat facing and working in back lps, sc join in 7th st, ch 2, dc in same st, [sk next st, (sc, ch 2, dc) in next st] 3 times, sk next st, sl st in next st. Fasten off.

Sew Hat and Hair to top of Face.

Horn

Make 2 each for Bull & Goat.

Ch 5, sc in 2nd ch from hook, sc in next ch, hdc in next ch, dc in last ch. Fasten off.

Sew between Ears at top of Face.

Goat Beard

With RS facing and working in front lps, join in marked 26th st, **ch 3** (*see Pattern Notes*), dc in same st, (hdc, sc) in next st, sl st in next st. Fasten off. (5 sts)

Sew Beard to bottom of rnd 5 of Face.

Crown

Make 1 each for Chicken & Rooster.

With RS facing and working in front lps, join in last st of rnd 5, ch 3, dc in same st, (sc, ch 2, dc) in each of next 2 sts, sk next st, sl st in next st. Fasten off.

Sew to top of Face.

Wattle

Make 1 each for Rooster & Turkey.

[Ch 2, (sc, ch 2, dc) in 2nd ch from hook] 3 times. Fasten off.

Sew next to Beak.

Sheep Puff

Ch 4, 3 **lp sts** (*see Special Stitches*) in 2nd ch from hook, lp st in next ch, 6 lp sts in last ch, working on opposite side of ch, sk first ch, lp st in next st, 3 lp sts in last ch, join in first lp st. Fasten off.

Sew at top of Face between Ears.

Turkey Feathers

Note: Do not leave an 8-inch tail for sewing when fastening off.

Working in front lps of rnd 5, join pumpkin in marked st, [ch 5, sk next st, sl st in next st] 7 times. Fasten off.

Continued on page 56



Tiny Tulips Baby Blanket

Design by Rena V. Stevens

1 2 3 4 5 6

MODERATELY
CHALLENGING

FINISHED MEASUREMENTS

29½ inches wide x 35 inches long

MATERIALS

- Bernat Softee Baby light (light worsted) weight acrylic yarn (5 oz/362 yds/140g per ball):
3 balls #02000 white
1 ball each
#02001 pink,
#02003 lemon,
#30185 soft lilac
and #30221 soft fern
- Sizes F/5/3.75mm and G/6/4mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Locking stitch markers



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GAUGE

Size G hook: 16 sc = 4 inches

PATTERN NOTES

Blanket is worked lengthwise from side to side.

For a longer or shorter blanket, increase or decrease beginning chains in multiples of 6. For a wider or narrower blanket, repeat or omit rows 15–22.

Leave a 5-inch tail when beginning and ending all colors except white. Tails will be gathered in Fringe.

Weave in loose ends as work progresses.

Place dropped loop on locking stitch marker to prevent unravelling.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Take care to work all rows of surface slip stitches in the same direction.

Chain-2 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Single crochet join (sc join):

Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

Surface slip stitch (surface sl st): Insert hook in indicated sp, yo, pull lp to RS and through lp on hook.

Right petal: Yo 3 times, insert hook in unworked front lp of indicated st, yo and pull up a lp, yo and draw through 2 lps on hook (4 lps on hook), place marker in last lp made on hook, [yo and draw through 2 lps on hook] twice, yo twice, insert hook in one strand of marked lp and pull up a lp, [yo and draw through 2 lps on hook] twice (3 lps on hook), yo and draw through all 3 lps on hook.

Left petal: Yo 3 times, insert hook in unworked front lp of indicated st, yo and pull up a lp (4 lps on hook), yo and draw through 2 lps on hook, yo twice, insert hook in same lp, yo and pull up a lp, [yo and draw through 2 lps on hook] twice (5 lps on hook), yo and draw through 3 lps on hook, [yo and draw through 2 lps on hook] twice.

BLANKET

Foundation row (RS): With size G hook and soft fern, **leaving a 5-inch tail** (see *Pattern Notes*), ch 141 loosely. **Do not turn.** Leaving a 5-inch tail, fasten off.

Row 1 (RS): Working in top and center lps, **sc join** (see *Special Stitches*) white in first ch, sc in each ch across to last ch, sl st in last ch, **drop white** (see *Pattern Notes*). Place marker at end of row to indicate RS. (140 sc, 1 sl st)

Row 2 (RS): With RS facing and working in unworked bottom lps, **join** (see *Pattern Notes*) soft fern in first ch, sl st loosely in each ch across. Fasten off. (141 sl sts)

Row 3: With WS facing, pick up white lp, working in **front lps** (see *Stitch Guide*), **ch 2** (see *Pattern Notes*), hdc in each sc across. Fasten off. (141 hdc)

Row 4: With RS facing, hold lemon behind work, insert hook in base of first st between rows 1 and 3, place slip knot on hook, pull lp to RS, working in base of each st, **surface sl st loosely** (see *Special Stitches and Pattern Notes*) in each st across. Fasten off tightly. (141 sl sts)

Row 5: With WS facing and working in **back lps** (see *Stitch Guide*) of last odd-numbered row, join white in top of beg ch-2, ch 2, hdc in each st across. Fasten off. (141 hdc)

Row 6: With pink and working between last 2 odd-numbered rows, rep row 4.

Row 7: With WS facing and working in back lps of last odd-numbered row, sk beg ch-2, join white in next hdc, ch 2, hdc in each hdc across to last hdc, (hdc, sc) in last hdc. Fasten off. (140 hdc, 1 sc)

This stunning blanket is the perfect way to welcome a new baby! Crocheted in delicate springtime colors, the floral design is worked as you go with the ends incorporated into the fringe for easy finishing.



Row 8: With lilac, rep row 6.

Rows 9–11: Rep rows 5–7.

Row 12: With lemon, rep row 6.

Row 13: With WS facing and working in back lps of last odd-numbered row, join white in top of beg ch-2, **ch 2** (see *Pattern Notes*), dc in each st across, drop white. (141 dc)

Note: Rows 14–20 may seem too loose until row 20 is complete.

Row 14: With soft fern, rep row 6.

Row 15 (petal row): With RS facing and with lemon, ch 6 loosely, sk beg ch-2 and dc of last odd-numbered row, ***right petal** (see *Special Stitches*) in front lp of next dc, remove marker, ch 5 loosely, sk next 5 dc, rep from * 22 times, ch 2, leave last 6 dc unworked. Fasten off. (23 right petals, 22 ch-5 sps, 1 ch-6 sp)

Note: Row 15 will hang loosely on RS as Row 16 is worked.

Row 16: With RS facing, holding petals down away from work and working in back lps of last odd-numbered row worked in white, pick up lp, ch 3, dc in each dc across to beg ch-3, dc in top of beg ch-3, turn. (141 sts)

Row 17 (WS): Working at the same time in front lp of each dc and of each petal or ch, sl st in first dc and first ch, ch 3, dc in each dc and petal or ch across, working last dc in top of beg ch-3 and last ch. Fasten off.

Row 18 (petal row): With RS facing, join same color as right petal loosely in back lp of first dc, sl st loosely in next dc, ***left petal** (see *Special Stitches*) in unworked front lp of next right petal, sk next dc, sl st loosely in back lp of each of next 5 dc, rep from *, ending last rep with sl st in back lp of each of last 6 dc. Fasten off.

Row 19: With WS facing and working in unworked back lps of last odd-numbered row and behind each left petal, join white in top of beg ch-3, ch 3, dc in each of next 5 dc, *sk next unworked dc, 2 dc in next dc**, dc in each of next 4 dc, rep from *, ending last rep at **, hdc in last dc, turn.

Row 20 (RS): Ch 1, sc in each st across to beg ch-3, sc in top of beg ch-3, drop white.

Row 21: With RS facing, join soft fern in first st, sl st loosely in each st across. Fasten off.

Row 22: With WS facing, pick up white lp, ch 2, working in back lps and without working into sl sts, dc in each st across, drop white, turn.

Rows 23–30: With lilac in rows 15 and 18, rep rows 15–22.

Rows 31–38: With pink in rows 15 and 18, rep rows 15–22.

Rows 39–46: With lemon in rows 15 and 18, rep rows 15–22.

Rows 47–54: Rep rows 31–38.

Rows 55–86: Rep rows 23–54.

Rows 87–94: Rep rows 23–30.

Rows 95–101: With lemon in rows 15 and 18, rep rows 15–21.

Row 102 (WS): Pick up white lp, ch 2, working in back lps and without working in sl sts, hdc in each st, working last hdc in top of beg ch-2. Fasten off.

Row 103: With WS facing and working in back lps, join white in top of beg ch-2, ch 2, hdc in each st across. Fasten off.

Row 104: With RS facing, hold lemon under work, insert hook in base of first st between last 2 rows, place slip knot on hook, pull lp to RS, working in base of each st, surface sl st loosely in each st across. Fasten off tightly. (141 sl sts)

Rows 105–108: Rep rows 5–8.

Row 109: With size F hook, WS facing and working in back lps, join white in top of beg ch-2, ch 2, hdc in each st across, drop white.

Row 110: With size G hook and RS facing, rep row 6.

Row 111: With lemon, rep row 21.

Row 112: With size F hook and RS facing, pick up white lp, working in front lps of row 109 and without working in sl sts, 2 sc in first hdc, sc in each hdc across to last st, leave last st unworked. Fasten off.


Row 113: With RS facing and size F hook, join soft fern in first st, sl st in each st across. Fasten off.

FINISHING

Weave in white ends and ends of lemon rows 4, 12, 104 and 111 and pink rows 6, 10, 106 and 110.

FRINGE

Cut 9-inch strands as follows: 4 strands of matching color for each end at center of each tulip row, 4 strands of lilac for each end of each of rows 8 and 108, and 5 strands of soft fern for end of each row of matching color.

For each Fringe, hold the appropriate number of strands tog and fold in half. Insert hook from RS in end of matching color row, pull folded end through, pull ends including beg or end tail through fold, pull ends to tighten knot. Work Fringe in end of each matching color row across each short end. Trim ends evenly. 

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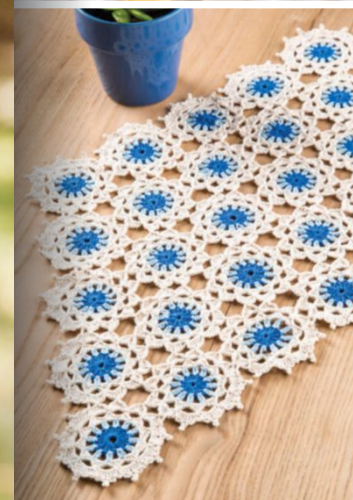
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We all love to crochet, and most of us do so for the pleasure and enjoyment of creating something made with our hands. Many of us crochet for charitable organizations or to make special gifts for family and friends, but in some parts of the world, crochet is supporting women and their families through nonprofit initiatives.

Hathay Bunano (which means “handmade” in Bangla) is one such fair trade company that is giving young women in Bangladesh the opportunity to work close to home, near their families and children while earning a fair wage. Handknit and crocheted toys and baby items sold under their own brand, Pebble, are sold worldwide through retail outlets and websites.

The company was founded in 2004 by British-born Samantha Morshed, in response to her first trip to Bangladesh with her British-Bangladesh husband. Samantha was overwhelmed by the lack of opportunities to earn a living, especially for young women who often must move to large cities and work long hours in garment factories in unsafe conditions, spending most of their income on overpriced rent in unsanitary slums.

Morshed and her husband made many trips over the years researching other nonprofits as they formulated their plan. With a keen eye she saw that the embroidered items traditionally made by women to sell to the tourists didn't provide a broad enough range of products to be sustainable on a larger scale. She kept asking herself and others, “Would this sell in a shop in Europe or North America? For me this is the single most important question when starting any production or manufacturing business: Where do you plan to sell, and who is the intended customer?”

Hathay Bunano's sustainable model is innovative in two ways. Firstly, it places labor-intensive, time-consuming production work in the rural villages where young women who are often illiterate or disabled are able to earn wages that are 25 percent higher than Bangladesh's minimum wage. Marketing, branding, product development and material acquisition are



localized at the head office where staff are able to coordinate more specialized tasks. And secondly, women are employed in their own home villages keeping families together, where their earnings are often spent locally, which helps to generate new businesses in the community.

Hathay Bunano's plan is simple and effective; upon invitation from a local community, they establish a production center wherever a group of 100 women are interested in working and willing to undergo six to eight weeks of training. Each center is managed by two to three salaried local supervisors who are responsible for production, oversee quality control and pay the workers each week. Even better, they frequently cluster two to three centers together for more efficiency, which also helps retain employees, raises productivity and reduces the costs of training and transportation. Local women are also hired to provide childcare and teach preschool if needed, so the workers can be near their children throughout the day.

As new centers are established, two trainers are sent to the center to live with the women. The trainers teach the women to knit and crochet and make specific products. Producing a quality product is of the upmost importance; whether it is a soft squishy crocheted rattle shaped like an octopus with striped legs, or an organically-grown cotton granny square baby blanket, the women are taught to work to specific standards. Products are then shipped to the head office where each item is finished, washed and inspected again. Items that do not meet quality standards are sent back to the respective worker to be fixed, establishing a sense of pride and responsibility for their work.

Production centers are clean and safe, as opposed to the overcrowded and unsafe working conditions in the garment factories in the larger cities. Childcare and education for children up to age 6 is also provided, allowing families to stay together.



Because the women are paid on a piece-rate basis, they can work flexible hours, maintaining their daily patterns of rural life.

Currently Hathay Bunano employs over 6,500 women aged 18-30 in flexible, well-paid jobs in more than 65 rural production centers, helping to reduce poverty in a country where 40 percent of the population live on less than \$1 a day.

As Samantha Moshe says in their promotional video, "At Pebble we want to put smiles on faces worldwide." As crocheters who understand the joy of making something by hand, we are sure to smile along with these women who have the opportunity to earn a living wage from the toys and other products they crochet.

To learn more about Hathay Bunano and Pebble visit: www.pebblechild.com and www.facebook.com/pebblechild. 



Pineapple Panels Throw

Design by Margret Willson

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

49 inches wide x 66 inches long

MATERIALS

- Plymouth Yarn Encore Worsted medium (worsted) weight acrylic/wool yarn (3½ oz/200 yds/100g per ball):
11 balls #0208 white
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



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GAUGE

11 dc = 3 inches; 7 rows = 3 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-5 at beginning of row or round counts as first double crochet and chain-2 unless otherwise stated.

When instructed to work in a V-stitch, work in the chain-2 space of the V-stitch.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

V-stitch (V-st): (Dc, ch 2, dc) in indicated sp.

Shell: 7 dc in indicated sp.

Beginning fan (beg fan): Ch 5, (dc, ch 3, dc, ch 2, dc) in indicated sp.

Fan: (Dc, ch 2, dc, ch 3, dc, ch 2, dc) in indicated sp.

THROW

Row 1 (WS): Ch 182, dc in 8th ch from hook (*beg sk chs count as first dc, ch 2 and 2 sk chs*), *ch 2, sk next 2 chs, dc in next ch, rep from * across, turn. (59 sps, 60 dc)

Row 2 (RS): Ch 5 (*see Pattern Notes*), *dc in next dc, [2 dc in next ch-2 sp, dc in next dc] 3 times, ch 2, sk next ch-2 sp, dc in next dc**, rep between [] 4 times, ch 2, sk next ch-2 sp, dc in next dc, 2 dc in next ch-2 sp, rep from * across, ending last rep at **, rep between [] 3 times, ch 2, sk last ch-2 sp, dc in 5th ch of beg ch-7, turn. (152 dc, 13 ch-2 sps)

Row 3: Ch 5, sk first ch-2 sp, *dc in each of next 8 dc, ch 2, sk next 2 dc, **V-st** (*see Special Stitches*) in next ch-2 sp, ch 2, sk next 2 dc, dc in each of next 8 dc**, ch 2, sk next 2 dc, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, ch 2, sk next 2 dc, rep from * across, ending last rep at **, ch 2, sk last ch-2 sp, dc in 3rd ch of beg ch-5, turn. (6 V-sts, 118 dc, 24 ch-2 sps)

Row 4: Ch 5, sk first ch-2 sp, *dc in each of next 6 dc, ch 2, sk next 2 dc, **shell** (*see Special Stitches*) in next **V-st** (*see Pattern Notes*), ch 2, sk next 2 dc, dc in each of next 6 dc**, 2 dc in next ch-2 sp, dc in next dc, ch 2, sk next 2 dc, dc in next dc, 2 dc in next ch-2 sp, rep from * across, ending last rep at **, ch 2, sk last ch-2 sp, dc in 3rd ch of beg ch-5, turn. (6 shells, 104 dc, 19 ch-2 sps)

Row 5: Ch 5, sk first ch-2 sp, *dc in each of next 4 dc, ch 2, sk next 2 dc, dc in next dc, [ch 1,

dc in next dc] 6 times, ch 2, sk next 2 dc, dc in each of next 4 dc**, ch 2, sk next 2 dc, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, ch 2, sk next 2 dc, rep from * across, ending last rep at **, ch 2, sk last ch-2 sp, dc in 3rd ch of beg ch-5, turn. (112 dc, 36 ch-1 sps, 22 ch-2 sps)

Row 6: Ch 5, sk first ch-2 sp, *dc in each of next 4 dc, ch 2, sk next dc, sc in next ch-1 sp, [ch 3, sc in next ch-1 sp] 5 times, ch 2, sk next dc, dc in each of next 4 dc**, 2 dc in next ch-2 sp, dc in next dc, ch 2, sk next 2 dc, dc in next dc, 2 dc in next ch-2 sp, rep from * across, ending last rep at **, ch 2, sk last ch-2 sp, dc in 3rd ch of beg ch-5, turn. (80 dc, 19 ch-2 sps, 30 ch-3 sps)

Row 7: Ch 5, sk first ch-2 sp, *dc in each of next 4 dc, dc in next ch-2 sp, ch 2, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 4 times, ch 2, dc in next ch-2 sp, dc in each of next 4 dc**, ch 2, sk next 2 dc, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, ch 2, sk next 2 dc, rep from * across, ending last rep at **, ch 2, sk last ch-2 sp, dc in 3rd ch of beg ch-5, turn. (82 dc, 24 ch-2 sps, 24 ch-3 sps)

Row 8: Ch 5, sk first ch-2 sp, *dc in each of next 5 dc, dc in next ch-2 sp, ch 2, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 3 times, ch 2, dc in next ch-2 sp, dc in each of next 5 dc**, 2 dc in next ch-2 sp, dc in next dc, ch 2, sk next 2 dc, dc in next dc, 2 dc in next ch-2 sp, rep from * across, ending last rep at **, ch 2, sk last ch-2 sp, dc in 3rd ch of beg ch-5, turn. (104 dc, 19 ch-2 sps, 18 ch-3 sps)

Row 9: Ch 5, sk first ch-2 sp, *dc in each of next 6 dc, dc in next ch-2 sp, ch 2, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] twice, ch 2, dc in next ch-2 sp, dc

Continued on page 61

Classic good looks and an easy-to-memorize 12-row pattern make this afghan a winner! At home in any room, it's perfect in a color that complements your decor.



Bluebell Drop Doily

Design by Kristen Stoltzfus Clay

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

10¾ inches in diameter

MATERIALS

- Knit Picks Curio size 10 crochet cotton (721 yds per ball):
1 ball #26273 bluebell
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Beading needle
- 8mm cobalt blue side drilled Czech glass teardrop beads: 18
- Straight pins
- Pinning board



GAUGE

Rnds 1–5 = 2 inches; 9 dc = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Beginning double crochet

(beg dc): Ch 3, insert hook in 2nd ch of beg ch-3, yo, draw up lp, [yo, draw through 2 lps on hook] twice.

Popcorn (pc): 5 dc in same st, draw up a lp, remove hook, insert hook in first dc, draw lp through st on hook, ch 1 to lock.

Picot: Ch 2, sl st in last sc.

Bead single crochet (bead sc): Insert hook in indicated st, draw up lp, slide bead next to hook, draw new lp through 2 lps on hook, over bead to secure.

DOILY

Rnd 1 (RS): Ch 8, **join** (see *Pattern Notes*) in first ch to form a ring, **beg dc** (see *Special Stitches*) in ring, dc in ring, ch 2, (2 dc in ring, ch 2) 5 times, join in 3rd ch of first dc. (12 dc, 6 ch-2 sps)

Rnd 2: (Beg dc, 2 dc) in first dc, **pc** (see *Special Stitches*) in next dc, ch 1, [3 dc in next dc, pc in next dc, ch 1] around, join in first dc. (18 dc, 6 pcs)

Rnd 3: Sl st in next dc, beg dc, dc in next dc, (2 dc, pc) in pc, ch 2, [sk next dc, dc in each of next 2 dc, (2 dc, pc) in next pc, ch 2] around, join in beg dc. (24 dc, 6 pcs)

Rnd 4: Sl st in next dc, beg dc, dc in each of next 2 dc, (2 dc, pc) in next pc, ch 2, [sk next dc, dc in each of next 3 dc, (2 dc, pc) in next pc, ch 2] around, join in beg dc. (30 dc, 6 pcs)

Rnd 5: Sl st in next dc, beg dc, dc in each of next 2 dc, 2 dc in next dc, (2 dc, pc) in next pc, ch 3, [sk next dc, dc in each of next 3 dc, 2 dc in next dc, (2 dc, pc) in next pc, ch 3] around, join in beg dc. (42 dc, 6 pcs)

Rnd 6: (Beg dc, dc) in first dc, dc in each of next 6 dc, (2 dc, pc) in next pc, ch 3, [2 dc in next dc, dc in each of next 6 dc, (2 dc, pc) in next pc, ch 3] around, join in beg dc. (60 dc, 6 pcs)

Rnd 7: Ch 2, [work pc in first dc, dc in each of next 9 dc, 2 dc in pc, dc in ch sp, ch 2] around, join with sl st in top of pc. (72 dc, 6 pcs)

Rnd 8: Sl st in first dc after pc joining, ch 2, pc in same dc as beg ch-2, sk next dc, dc in each of next 9 dc, ch 3, sc in next ch sp,

ch 3, sk next pc, (pc in next dc, sk next dc, dc in each of next 9 dc, ch 3, sc in ch sp, ch 3, sk next pc) around, join in top of pc. (54 dc, 12 ch sps)

Rnd 9: Sl st in next dc, ch 2, pc in same dc as beg ch-2, dc in each of next 7 dc, (ch 3, sc in ch sp) twice, ch 3, sk next pc, [pc in next dc, dc in each of next 7 dc, (ch 3, sc in ch sp) twice, ch 3, sk next pc] around, join in top of pc. (42 dc, 18 ch sps)

Rnd 10: Sl st in next dc, ch 2, pc in same dc as beg ch-2, dc in each of next 5 dc, (ch 3, sc in ch sp) 3 times, ch 3, sk next pc, [pc in next dc, dc in each of next 5 dc, (ch 3, sc in ch sp) 3 times, ch 3, sk next pc] around, join in top of pc. (30 dc, 24 ch sps)

Rnd 11: Sl st in next dc, ch 2, pc in same dc as beg ch-2, dc in each of next 3 dc, (ch 3, sc in ch sp) 4 times, ch 3, sk next pc, [pc in next dc, dc in each of next 3 dc, (ch 3, sc in ch sp) 4 times, ch 3, sk next pc] around, join in top of pc. (18 dc, 30 ch sps)

Rnd 12: Sl st in next dc, ch 2, pc in same dc as beg ch-2, dc in next dc, (ch 4, sc in ch sp) twice, in next ch sp work (3 dc, ch 2, 3 dc), (sc in next ch sp, ch 4) twice, sk next pc, [pc in next dc, dc in next dc, (ch 4, sc in ch sp) twice, in next ch sp work (3 dc, ch 2, 3 dc), (sc in next ch sp, ch 4) twice, sk next pc] around, join with in top of pc. (42 dc, 30 ch sps)

Rnd 13: Sl st in next ch sp, (ch 1, sc) in same ch sp, ch 4, sc in next ch sp, *dc in each of next 3 dc, ch 3, sc in next ch sp, ch 3, dc in each of next 3 dc, sc in next ch sp, (ch 4, sc in next ch sp) 3 times, rep from * around, omit last ch-4, join. (36 dc, 30 ch sps)

Rnd 14: Sl st in next ch sp, (ch 1, sc) in ch sp, *ch 4, sk next dc, sc in next dc, ch 4, pc in next

Continued on page 60

Textural popcorn stitches accentuate the central floral motif of this beautiful doily, but it is the addition of a few strategically placed glass beads that takes it over the top!



Vagabond Shoulder Bag

Design by NTmaglia

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

16 inches wide x 23½ inches long

MATERIALS

- Garnstudio DROPS Paris medium (worsted) weight cotton (1¼ oz/82 yds/50g per ball):
 - 4 balls #48 petrol
 - 30 yds each #21 light mint green, #05 light purple, #41 mustard, #02 light turquoise, #12 red, #01 apricot and #17 off-white
- Size 7/4.5mm crochet hook or size needed to obtain gauge
- 28mm black leather button
- Tapestry needle
- 4 stitch markers



GAUGE

17 sts = 4 inches; 7 mesh rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round or row counts as first double crochet and chain-1 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

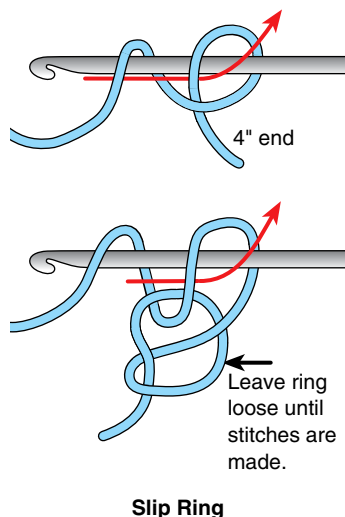
SPECIAL STITCHES

Double crochet mesh (dc mesh): Dc in next ch-1 sp, ch 1, sk next st.



The bottom part of this versatile bag features colorful slip-stitch stripes highlighted with zigzag patterns in between. It's great as a beach tote or an everyday shopping bag.

Surface slip stitch (surface sl st): Insert hook from RS through to WS, place **slip ring** (see illustration) on hook, yo and draw lp to the RS, [insert hook from RS to the WS through next st, yo, draw yarn over lp through to RS, draw through lp on hook] rep.



Slip Ring

BAG

Rnd 1: Starting at center bottom of Bag, with petrol, ch 44, dc in 5th ch from hook, (*sk 4 chs counts as first dc, ch 1*), ch 1, dc in same ch, ch 1, sk next ch, [dc in next ch, ch 1, sk next ch] 19 times, (dc, ch 1) 3 times in last ch, working on opposite side of foundation ch, sk next ch, [dc in next ch, ch 1, sk next ch] 19 times, **join** (see *Pattern Notes*) in 3rd ch of beg ch-4. (44 dc, 44 ch-1 sps)

Rnd 2: Sl st in next ch-1 sp, **ch 4** (see *Pattern Notes*), (dc, ch 1) twice in next ch-1 sp, **dc mesh** (see *Special Stitches*) 19 times, (dc, ch 1) twice in next ch-1 sp, dc mesh in next ch-1 sp, (dc, ch 1) twice in next ch-1 sp, dc mesh 19 times, (dc, ch 1) twice in next ch-1 sp, join in 3rd ch of beg ch-4. (48 dc, 48 ch-1 sps)

Rnd 3: Sl st in next ch-1 sp, ch 4, dc in same ch-1 sp, ch 1, (dc, ch 1) twice in next ch-1 sp, dc

mesh 20 times, (dc, ch 1) twice in each of next 4 ch-1 sps, dc mesh 20 times, (dc, ch 1) twice in each of next 2 ch-1 sps, join in 3rd ch of beg ch-4. (56 dc, 56 ch-1 sps)

Rnd 4: Sl st in next ch-1 sp, ch 4, dc in same ch-1 sp, ch 1, dc in next ch-1 sp, ch 1, (dc, ch 1) twice in next ch-1 sp, dc mesh 21 times, [(dc, ch 1) twice in next ch-1 sp, dc in next ch-1 sp, ch 1] 4 times, dc mesh 20 times, [(dc, ch 1) twice in next ch-1 sp, dc in next ch-1 sp, ch 1] twice, join in 3rd ch of beg ch-4. (64 dc, 64 ch-1 sps)

Rnd 5: Sl st in next ch-1 sp, ch 4, dc mesh twice, (dc, ch 1) twice in next ch-1 sp, dc mesh 22 times, (dc, ch 1) twice in next ch-1 sp, dc mesh 8 times, (dc, ch 1) twice in next ch-1 sp, dc mesh 22 times, (dc, ch 1) twice in next ch-1 sp, dc mesh 5 times, join in 3rd ch of beg ch-4. (68 dc, 68 ch-1 sps)

Rnd 6: Sl st in next ch-1 sp, ch 4, dc mesh 67 times, join in 3rd ch of beg ch-4.

Rnds 7–25: Rep rnd 6. At the end of rnd 25, fasten off.

STRAP

Getting started: Place Bag on a flat surface with foundation ch at bottom and curves of inc sts at each end, find center 12 ch-1 sps each of front and back of Bag. Place a stitch marker each in first and 12th ch-1 sps of front and back. This leaves 22 ch-1 sps on each curved end of Bag for the Strap.

First Half

Row 1: Join petrol in first ch-1 sp after stitch marker, ch 4, dc mesh 20 times, dc in next ch-1 sp, turn. (22 dc, 21 ch-1 sps)

Row 2: Sl st in next ch-1 sp, ch 4, dc mesh 19 times, dc in next ch-1 sp, turn. (21 dc, 20 ch-1 sps)

Row 3: Sl st in next ch-1 sp, ch 4, dc mesh 18 times, dc in next ch-1 sp, turn. (20 dc, 19 ch-1 sps)

Row 4: Sl st in next ch-1 sp, ch 4, dc mesh 17 times, dc in next ch-1 sp, turn. (19 dc, 18 ch-1 sps)

Row 5: Sl st in next ch-1 sp, ch 4, dc mesh across to last ch-1 sp, dc in last ch-1 sp, turn. (18 dc, 17 ch-1 sps)

Rows 6–15: Rep row 5. (8 dc, 7 ch-1 sps)

Row 16: Sl st in next ch-1 sp, ch 4, dc mesh 5 times, dc in next ch-1 sp, turn. (7 dc, 6 ch-1 sps)

Row 17: Ch 3 (see *Pattern Notes*), dc mesh 5 times, dc in next ch-1 sp, dc in last dc, turn. (8 dc, 5 ch-1 sps)

Row 18: Ch 4, sk next dc, dc mesh 5 times, sk next dc, dc in last dc, turn. (7 dc, 6 ch-1 sps)

Rows 19 & 20: Rep rows 17 and 18.

Row 21: Rep row 17. Fasten off.

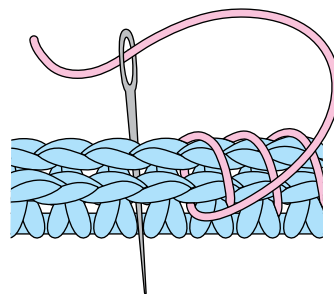
2nd Half

Row 1: Working on opposite edge 22 ch-1 sps, join petrol in first ch-1 sp after stitch marker, ch 4, dc mesh 20 times, dc in next ch-1 sp, turn. (22 dc, 21 ch-1 sps)

Rows 2–21: Rep rows 2–21 of First Half. At the end of row 21, leaving a 12-inch length, fasten off.

Remove stitch markers.

Holding rows 21 tog and matching sts, **whipstitch edges** (see illustration) tog, weave in end. Fasten off.



Whipstitch Edges

Continued on page 55

Spring Flowers Afghan

Design by Rena V. Stevens

1 2 3 4 5 6

MODERATELY
CHALLENGING

FINISHED MEASUREMENTS

45 inches wide x 54 inches long

MATERIALS

- Bernat Satin medium (worsted) weight acrylic yarn (3½ oz/200 yds/100g per skein):
 - 6 skeins #04221 soft fern
 - 2 skeins #04620 dandelion
 - 1 skein each #04222 fern, #04423 flamingo and #04005 snow
- Sizes I/9/5.5mm and J/10/6mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Locking stitch marker



GAUGE

Size I hook: 13 dc = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of row counts as first double treble crochet unless otherwise stated.

Chain-1 at beginning of row counts as first single crochet unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Large V-stitch (lg V-st): (Dc, ch 2, dc) in indicated st.

2 treble crochet cluster

(2 tr cl): *Yo hook twice, insert hook in indicated st, yo, draw up a lp, [yo, draw through 2 lps on

hook] twice, rep from * (3 lps on hook), yo, draw through all 3 lps on hook.

Tulip stitch (tulip st): (2 tr cl—see *Special Stitches*, ch 1) 3 times in indicated st.

V-stitch (V-st): (Dc, ch 1, dc) in indicated st.

Petals: Yo, insert hook in same place as last st, draw up long lp, yo, sk next 2 sts, insert hook in next st, draw up a regular lp, yo, draw long lp through 1 lp on hook, yo and draw through all 5 lps on hook.

Single petal: Yo, insert hook in indicated st, yo, draw up long lp, yo, draw through all 3 lps on hook.

Puff stitch (puff st): (Yo, insert hook, yo, draw up a lp) 3 times in same st (7 lps on hook), yo, draw through all lps on hook.

AFGHAN

Row 1 (RS): With size I hook and soft fern, ch 153 loosely, dc in 4th ch from hook (3 sk chs count as first dc), dc in each rem ch across, turn. Fasten off. (151 dc)

Row 2 (WS): Join (see *Pattern Notes*) fern in first dc, ch 3 (counts as first sc, ch-2), [sk next 2 dc, lg V-st (see *Special Stitches*) in next dc, ch 2, sk next 2 dc*, sc in next dc, ch 2] across, ending last rep at *, sc in top of turning ch, turn. Fasten off.

Row 3 (RS): Join dandelion in first sc, ch 5 (see *Pattern Notes*), sk next ch-2 sp, tulip st (see *Special Stitches*) in next ch-2 sp of lg V-st, [sk next ch-2 sp, next sc, and next ch-2 sp, tulip st in next ch-2 sp of lg V-st] across, ending with omitting last ch-1

at the end of tulip st, sk next 2 chs, dtr in last ch st, do not turn. Fasten off.

Row 4 (RS): Join soft fern in turning-ch sp, ch 1 (see *Pattern Notes*), [2 sc in next ch-1 sp] across, sc between last tulip st and dtr, sc in top of dtr, do not fasten off, turn. (151 sts)

Row 5 (WS): Ch 3 (see *Pattern Notes*), dc in each sc across, turn. Fasten off.

Row 6 (RS): With size J hook, join flamingo in first st, sl st loosely in each st across, do not turn. Fasten off.

Row 7 (RS): Working behind sl sts in **front lps only** (see *Stitch Guide*) of previously worked sts on row 5, join snow in first st, ch 3 (counts as first hdc, ch 1), sk next st, hdc in next st, [ch 1, sk next st, hdc in next st] across, do not turn. Fasten off.

Row 8 (RS): With size I hook, join soft fern in 2nd ch of row 7, ch 3, 2 dc in same turning-ch sp, 2 dc in each ch sp across, leave last hdc unworked, do not turn. Fasten off.

Row 9 (RS): Join flamingo in top of turning ch, ch 2, sk next dc, [V-st (see *Special Stitches*) in next dc, sk next 2 dc] across to last dc, hdc in last dc, do not turn. Fasten off. (152 sts)

Row 10 (RS): Join soft fern in top of turning ch, ch 3, [2 dc in next ch sp, dc in next sp between V-sts] across to last hdc, dc in last hdc, turn, do not fasten off. (151 sts)

Row 11 (WS): Ch 3, dc each dc across, turn. Fasten off.

Row 12 (RS): With size J hook, join dandelion in first dc, ch 3 (counts as first hdc, ch 1), [petals (see *Special Stitches*), ch 2 (first ch of ch-2 forms eye)] across through working last



*Beautiful springtime
crocuses and tulips dance
across this gorgeous afghan.*



petal in top of turning ch, ch 1, hdc in same last st as last petal made, turn.

Row 13 (WS): Ch 2, **single petal** (see *Special Stitches*) in first eye, [ch 2, petals] across ending with working 1 petal in last eye, ch 2, single petal in same eye as last petal made, dc in 2nd ch of turning ch, turn. Fasten off.

Row 14 (RS): With size I hook, join soft fern in first dc, ch 3, 3 dc in next and each ch sp across to ch-2 sp between last 2 petals, 2 dc in next ch sp, dc in last petal, leaving turning ch unworked, do not fasten off, turn. (151 dc)

Row 15 (WS): Ch 1, sc in each dc across, turn. Fasten off.

Row 16 (RS): With size J hook and fern, rep row 6.

Row 17 (RS): With size J hook and snow, rep row 7.

Row 18 (RS): With size I hook and soft fern, rep row 8.

Row 19 (RS): Join soft fern in top of turning ch, ch 3, dc in each dc across, turn. Fasten off.

Row 20 (WS): Join fern in first dc, ch 2, [V-st in next dc, sk next 2 dc] across, ending with V-st in 3rd st from end, sk next dc, hdc in top of turning ch, turn. Fasten off.

Row 21 (RS): With size J hook, join flamingo in first hdc, ch 3, **[puff st** (see *Special Stitches*) in next ch sp, ch 2] across, ending last rep with ch 1, dc in top of turning ch, do not turn. Fasten off.

Row 22 (RS): With size I hook, join soft fern in top of turning ch, ch 3, dc in same turning-ch sp, [sk next puff st,

3 dc in next ch sp] across to last puff st, sk next puff st, dc in next ch sp, dc in last dc, do not fasten off, turn. (151 dc)

Row 23 (WS): Ch 1, sc in each dc across, drop soft fern, turn.

Row 24 (RS): With size J hook and fern, rep row 6.

Row 25 (RS): Continuing with size J hook, pick up dropped lp of soft fern, ch 1, working behind sl sts in front lps only of previously worked soft fern row, sc in next and each st across, drop soft fern, turn.

Row 26 (WS): Join snow in first sc, ch 1, [hdc in next sc, sl st in next sc] across, ending with sl st in last ch-1, do not turn. Fasten off.

Row 27 (WS): With size I hook, pick up dropped lp of soft fern, sl st in first ch-1, ch 3, [dc in front lp only of next hdc, dc in both lps of next sl st] across, do not turn. Fasten off.

Row 28 (WS): Join soft fern in top of turning ch, ch 1, sc in each dc across, drop soft fern, turn.

Row 29 (RS): With size J hook and flamingo, rep row 6.

Row 30 (RS): With size I hook, pick up dropped lp of soft fern, ch 3, working behind sl sts in front lps only of previously

worked soft fern row, dc in each st across through last ch-1, turn. Fasten off.

Rows 31–117: [Rep rows 2–30] 3 times.

Rows 118–121: [Rep rows 2–5] once, turn, do not fasten off.

EDGING

Rnd 1 (RS): With size I hook and soft fern, [ch 1, 2 sc] in first dc (*corner made*), sc in each dc across to turning ch, 3 sc in top of turning ch (*corner made*, 149 sc between corner sts),

A. working over posts of sts on edge of rows and leaving sl st stripes unworked, sc in next dc, *sc in next sc, 4 sc in next dtr, sc in same place as base of dtr, 2 sc in next dc**, sc in next sc, 2 dc in next dc, sc in next snow row, sc in each of next 2 sc, 2 sc in each of next 2 dc, 2 dc in next hdc, 2 sc in each of next 2 dc, sc in next hdc, sc in next sc, 2 sc in next dc, 2 dc in each of next 2 dandelion rows, 2 dc in each of next 2 dc, sc in next hdc, 2 sc in next dc, sc in next hdc, 2 sc in next dc; rep from * to next corner, ending last rep at **, (177 sc between corners)

B. working in opposite side of foundation ch, work corner in first ch, sc in each ch across to turning ch, work corner in first ch of turning ch, work next side edge in same manner (*except in mirror image*) as opposite side edge ending with working 1 dc in last row, join in beg ch-1, do not fasten off.

Rnd 2: With size J hook, sl st in first sl st, ch 3, sk next sc, *hdc in next sc, [ch 1, sk next sc, hdc in next sc] across to first sc of next corner, ch 1, (hdc, ch 2, hdc) in next center sc, ch 1, rep from * around, join in 1 lp only of 2nd ch of beg ch-3, fasten off. **CW**

Vagabond Shoulder Bag

Continued from page 51

TRIM

Rnd 1: Join petrol in seam, ch 1, **reverse sc** (see *Stitch Guide*) evenly sp down side of Strap, across top of Bag and up other side of Strap, join in beg st. Fasten off.

Rep rnd 1 of Trim on opposite side of Bag.

SURFACE SL ST

Referring to Placement Diagram, work **surface sl st** (see *Special Stitches*) in the following colors on the following rnds of Bag.

Rnds 4 & 5: With off-white, surface sl st referring to Placement Diagram A.

Rnds 5–7: With apricot, surface sl st referring to Placement Diagram B.

Rnds 8 & 9: With red, surface sl st referring to Placement Diagram A.

Rnds 9–11: With light turquoise, surface sl st referring to Placement Diagram B.

Rnds 12 & 13: With mustard, surface sl st referring to Placement Diagram A.

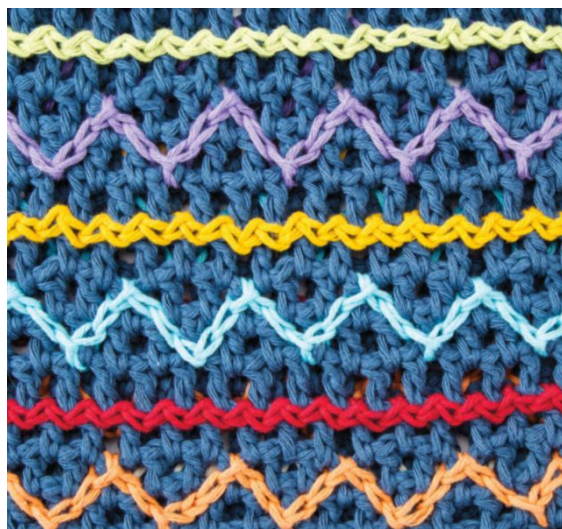
Rnds 13–15: With light purple, surface sl st referring to Placement Diagram B.

Rnds 16 & 17: With light mint green, surface sl st referring to Placement Diagram A.



BUTTON LP

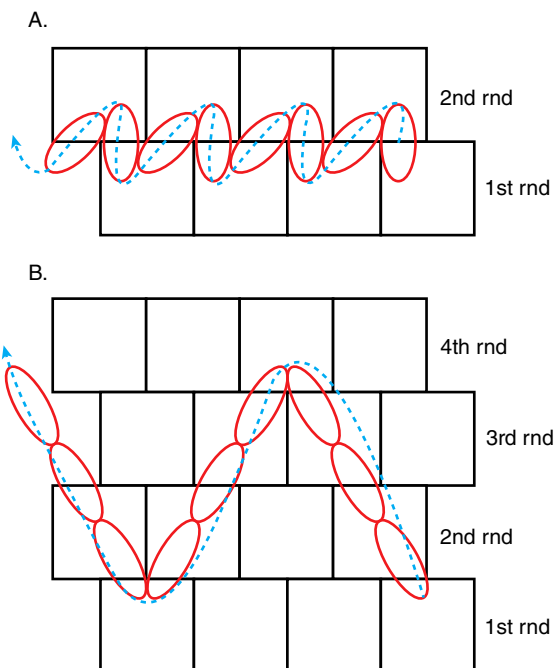
With RS facing, leaving a 2-inch length at beg, join petrol at center back in top of rnd 25, ch 25, join in same st, leaving a 2-inch length, fasten off. On inside edge of Bag, knot ends tog to secure. Weave end into Trim.

Sew button to rnd 23 on center front of Bag. 



STITCH KEY

-  Chain-1 space (ch-1 sp)
-  Surface slip stitch (surface sl st)



Vagabond Shoulder Bag
Placement Diagram

Down on the Farm

Continued from page 38

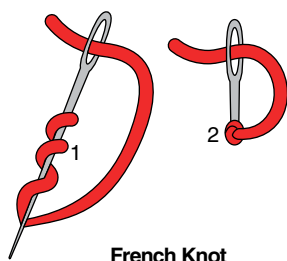
Join red in next st at right of marked st, [ch 5, sk next st, sl st in next st] 8 times. Fasten off.

Horse Mane

Cut 5 4-inch strands. Fold 1 strand in half. Insert hook in front lp of first st between Ears, place fold on hook, pull folded end through, pull ends through fold, pull ends to tighten knot. Rep to join each of rem 4 strands in sts across top of Face.

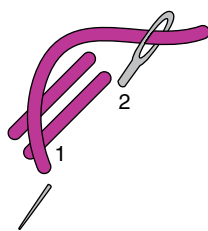
Embroidered Features

For eyes, with black, embroider 2 **French knots** (see illustration) at top of rnd 1 on each side of foundation ch on each block.



French Knot

For nostrils, with perfect pink, embroider 2 **straight stitches** (see illustration) on Snout of Pig.



Straight Stitch

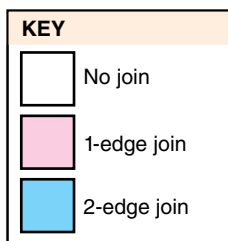
Rep with black on each of Bull, Cow, Donkey and Horse.

On Cat, with black, embroider straight stitch whiskers and mouth.

On Farmer, with red, embroider a smile with straight stitches between rows 2 and 3.

FINISHING

Block afghan to finished measurements. **CW**



Row 1	Cow	Horse	Goat	Rooster
Row 2	Sheep	Cat	Pig	Dog
Row 3	Rabbit	Mouse	Chicken	Turkey
Row 4	Duck	Farmer	Donkey	Bull

Down on the Farm
Placement Diagram



Like Mother, like daughter! Scarlet's mommy, Trisha Moser, posed for the June 1994 issue of *Crochet World* in a similarly styled photo. It was a delight to meet Trisha and work with her adorable daughter!

Sugar & Spice

Continued from page 32

Rnd 2: Ch 2, hdc in next st, 2 hdc in next st, sc in each of next 7 sts, hdc in next st, dc in next st, 2 dc in each of next 3 sts, dc in next st, hdc in next st, sc in each of next 7 sts, 2 hdc in next st, hdc in next st, hdc in same st as beg ch-2, join in 2nd ch of ch-2. (32 sts)

Rnd 3: Ch 2, hdc in each of next 12 sts, [2 dc in next st, dc in next st] 4 times, hdc in each of next 11 sts, join in 2nd ch of beg ch-2. (36 sts)

Rnd 4: Ch 3, **bpdc** (see *Stitch Guide*) in each st around, join in 3rd ch of beg ch-3. (36 sts)

Rnd 5: Ch 2, hdc in next st, cl in next st, sk next st, [hdc in each of next 2 hdc, cl in next st, sk next st] around, join in 2nd ch of ch-2. (9 cls, 18 dc)

Rnd 6: [Ch 2, sk next hdc, sc in next hdc, ch 2, sc in next ch-1 sp of cl] around. (18 ch-2 sps)

Rnd 7: Ch 2, hdc in same sp as beg ch-2, 2 hdc in each of next 5 ch-2 sps, [**dc dec** (see *Stitch Guide*) in next 2 ch-2 sps] 3 times, 2 hdc in each of next 6 ch-2 sps, join in 2nd ch of beg ch-2.

LEFT STRAP

Sl st across next 9 sts, ch 10, hdc in 4th ch from hook, hdc in each ch across, sl st in next st of Bootie. Fasten off.

RIGHT STRAP

At end of last rnd, turn, sl st in each of next 9 sts, ch 10, hdc in 4th ch from hook, hdc in each ch across, sl st in next st of Bootie. Fasten off.



FINISHING

Sew button on Bootie opposite strap. Use natural sp at end of Strap for buttonhole. **cw**

CONNECTICUT

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Occoquan, VA 22125

WASHINGTON

Moondancer Crafts
204 Pacific Ave. N.
Kelso, WA 98626

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Log Cabin Scrapghan

Continued from page 14

Rows 2–5: Ch 1, [sc in front lp of next st, sc in back lp of next st] across, turn.

At the end of row 5, change color to 2nd dark color and turn work 90 degrees to work along edge of Section 6, Section 3 and edge of Section 4.

Dark Section 7

Row 1: Ch 1, work 5 sc in ends of rows of Section 6, [sc in back lp of next st, sc in front lp of next st] across 17 sts, work 5 sc in ends of row of Section 4, turn. (27 sc)

Row 2: Ch 1, [sc in back lp of next st, sc in front lp of next st] across, turn.

Row 3: Ch 1, [sc in front lp of next st, sc in back lp of next st] across, turn.

Rows 4 & 5: Rep rows 2 and 3. At the end of row 5, turn work 90 degrees to work along edge of Section 7, Section 3 and edge of Section 4.

Dark Section 8

Row 1: Ch 1, work 5 sc in ends of rows of Section 7, [sc in back lp of next st, sc in front lp of next st] across 21 sts, work 5 sc in ends of row of Section 4, turn. (31 sc)

Row 2: Ch 1, [sc in back lp of next st, sc in front lp of next st] across, turn.

Row 3: Ch 1, [sc in front lp of next st, sc in back lp of next st] across, turn.

Rows 4 & 5: Rep rows 2 and 3. At the end of row 5, change color to B and turn work 90 degrees to work along edge of Section 8, Section 5 and edge of Section 6.

Light Section 9

Row 1: Ch 1, work 5 sc in ends

of rows of Section 8, [sc in back lp of next st, sc in front lp of next st] across 22 sts, work 5 sc in ends of rows of Section 6, turn. (32 sc)

Rows 2–5: Ch 1, [sc in front lp of next st, sc in back lp of next st] across, turn.

At the end of row 5, turn work 90 degrees to work along edge of Section 9, Section 6 and edge of Section 7.

Light Section 10

Row 1: Ch 1, work 5 sc in ends of rows of Section 9, [sc in back lp of next st, sc in front lp of next st] across 26 sts, work 5 sc in ends of rows of Section 7, turn. (36 sc)

Rows 2–5: Ch 1, [sc in front lp of next st, sc in back lp of next st] across, turn.

At the end of row 5, change color to C, turn work 90 degrees to work along edge of Section 10, Section 7 and edge of Section 8.

Dark Section 11

Row 1: Ch 1, work 5 sc in ends of rows of Section 10, [sc in back lp of next st, sc in front lp of next st] across next 27 sts, work 5 sc in ends of rows of Section 8, turn. (37 sc)

Row 2: Ch 1, [sc in back lp of

next st, sc in front lp of next st] across, turn.

Row 3: Ch 1, [sc in front lp of next st, sc in back lp of next st] across, turn.

Rows 4 & 5: Rep rows 2 and 3.

At the end of row 5, turn work 90 degrees to work along edge of Section 11, Section 8 and edge of Section 9.

Dark Section 12

Row 1: Ch 1, work 5 sc in ends of rows of Section 11, [sc in back lp of next st, sc in front lp of next st] across 26 sts, work 5 sc in ends of rows of Section 9, turn. (41 sc)

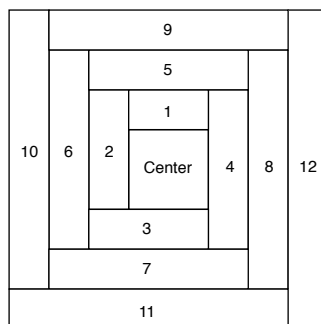
Row 2: Ch 1, [sc in back lp of next st, sc in front lp of next st] across, turn.

Row 3: Ch 1, [sc in front lp of next st, sc in back lp of next st] across, turn.

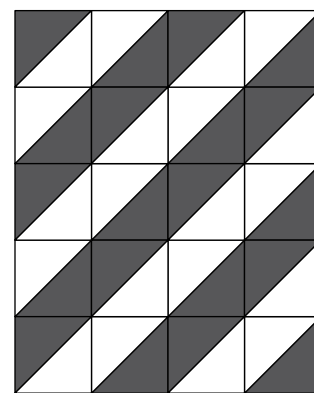
Rows 4 & 5: Rep rows 2 and 3. At the end of row 5, fasten off.

JOINING

Following Placement Diagram, starting with top left Square with the dark corner at the top and left-hand side and the Square to the left will have the dark corner at the bottom and right-hand side. The Squares will alternate across and down



Log Cabin Scrapghan
Squares Section Diagram



Log Cabin Scrapghan
Placement Diagram

in this same pattern. Join Squares to complete rows and then join the rows. Join Squares by placing RS tog and sc in matching sts of both Squares, easing to fit if necessary. Join rows in same manner.

BORDER

Rnd 1: Join D with sc in any corner, ch 1, 3 sc in same st, sc in each st or end of each row around, working 3 sc in each corner, **join** (see *Pattern Notes*) in first sc.

Rnd 2: Ch 2 (counts as first hdc), 3 hdc in center corner sc, hdc in each st around, working 3 hdc in each corner st, join in beg ch-2. Fasten off. **cw**

Lace-Edged Tee

Continued from page 11

sp, ch 2, (sc, ch 7, sc) in next sp] 13 [16, 19] times, ch 2, **join** (see *Pattern Notes*) in beg sc. (27 [33, 39] ch-7 lps, 81 [99, 117] sc)

Sizes Medium & X-Large Only

Rnd [1]: With RS facing, working on opposite side of foundation ch, sc join in side seam, *[ch 2, (sc, ch 7, sc) in next sp, ch 2, sc in next sp] [14, 17] times, ch 2, (sc, ch 7, sc) in next sp, ch 2**, sc in next side seam, rep from * to **, join. ([30, 36] ch-7 lps, [90, 108] sc)

All Sizes

Rnd 2: Ch 1, sc in same st as joining, *ch 1, (5 sc, ch 5, 5 sc) in next ch-7 lp, ch 1**, sc in next sc, rep from * around, ending last rep at **, join in first sc.

Rnd 3: Ch 4 (see *Pattern Notes*), *sk next 5 sc, (dc, ch 2, dc, ch 3, dc, ch 2, dc) in next ch-5 lp, sk next 5 sc**, tr in next sc, rep from * around, ending last rep at **, join in 4th ch of beg ch-4.

Rnd 4: Ch 1, [3 sc in next ch-2 sp, 6 sc in next ch-3 sp, 3 sc in next ch-2 sp, sk next tr] around, join. Fasten off.

SLEEVE EDGING

Rnd 1: With RS facing, working on opposite side of foundation ch, sc join in Sleeve seam, [ch 2, (sc, ch 7, sc) in next sp, ch 2, sc in next sp] 8 [9, 10, 10, 11] times, ch 2, (sc, ch 7, sc) in next sp, ch 2, join in beg sc. (9 [10, 11, 11, 12] ch-7 lps, 27 [30, 33, 33, 36] sc)

Rnd 2: Ch 1, sc in same st as joining, *ch 1, (5 sc, ch 5, 5 sc) in next ch-7 lp, ch 1**, sc in next sc, rep from * around, ending last rep at **, join in beg sc.

Rnd 3: Ch 4, *sk next 5 sc, (dc, ch 2, dc, ch 3, dc, ch 2, dc) in next ch-5 lp, sk next 5 sc**, tr in next sc, rep from * around, ending last rep at **, join in 4th ch of beg ch-4.

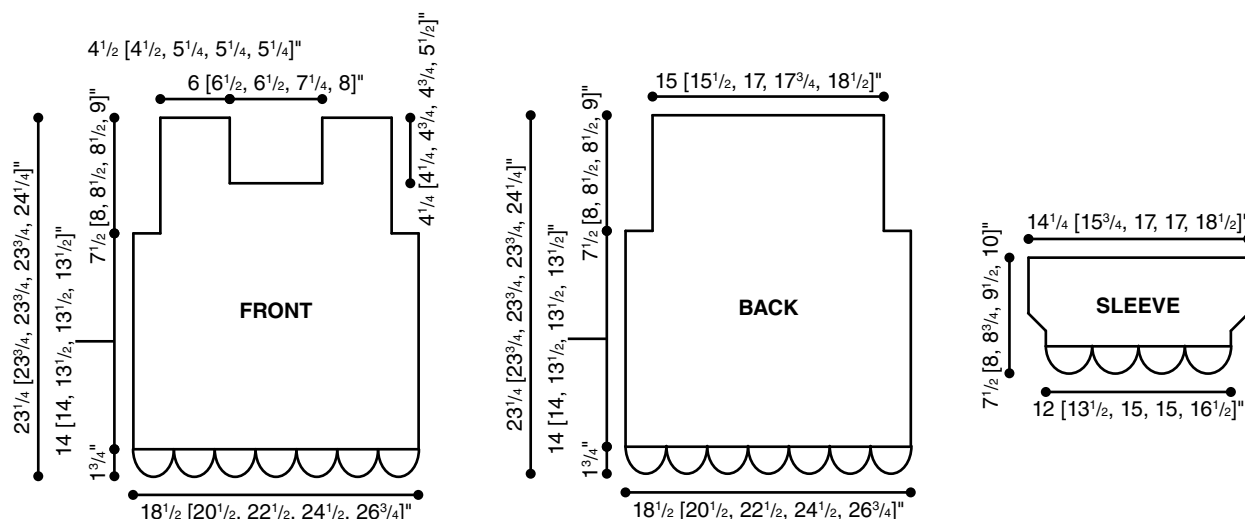
Rnd 4: Ch 1, [3 sc in next ch-2 sp, 6 sc in next ch-3 sp, 3 sc in next ch-2 sp] around, join. Fasten off.

NECKLINE EDGING

Rnd 1: With RS facing, sc join in first st of back neck, sc evenly around neck opening, join.

Rnd 2: Ch 1, sc in same st as joining, *ch 1, sk next sc**, sc in next sc, rep from * around, ending last rep at **, join.

Rnds 3 & 4: Ch 1, sc in same st as joining, ch 1, *sc in next sc, ch 1, rep from * around, join. Fasten off at end of last row. **cw**



Bluebell Drop Doily

Continued from page 48

ch sp, ch 3, pc in next ch sp, ch 4, sk next dc, sc in next dc, (ch 4, sc in next ch sp) 3 times, rep from * around, omit last ch-4, join in beg sc (12 pcs, 42 ch sps)

Rnd 15: Sl st in next ch sp, (ch 1, sc) in ch sp, ch 4, sc in next ch sp, [ch 4, pc in next ch sp, (ch 4, sc in next ch sp) 6 times] around, omit last ch-4, join in beg sc.

Rnd 16: Sl st in next ch sp, (ch 1, sc) in ch sp, (ch 5, sc in next ch sp) around to last ch sp, ch 2, tr in first sc to position hook in center of last ch sp. (42 ch sps)

Rnd 17: (Ch 1, sc) in first ch sp, (ch 5, sc in next ch sp) around to last ch sp, ch 2, tr in first sc to position hook in center of last ch sp.

Rnd 18: (Ch 1, sc) in first ch sp, (ch 6, sc in next ch sp) around, ending with, ch 2, tr in first sc to position hook in center of last ch sp.

Rnd 19: (Ch 1, sc) in first ch sp, (ch 6, sc in next ch sp) twice, [work 11 tr in next ch sp, sc in next ch sp, (ch 6, sc in next ch sp) 5 times] 5 times, work 11 tr in next ch sp, sc in next ch sp, (ch 6, sc in next ch sp) twice, ch 3, tr in first sc to position hook in center of last ch sp. (30 ch sps, 66 tr)

Rnd 20: (Ch 1, sc) in first ch sp, (ch 7, sc in next ch sp) twice, *(tr in next tr, ch 1) 5 times, (2 tr, ch 1, 2 tr) in next tr, (ch 1, tr in next tr) 5 times, (sc in next ch sp, ch 7) 4 times, sc in next ch sp, rep from * 5 times, (tr in next tr, ch 1) 5 times, (2 tr, ch 1, 2 tr) in next tr, (ch 1, tr in next tr) 5 times, sc in next ch sp, ch 7, sc in next ch sp, ch 4, tr first sc to position hook in center of last ch sp. (24 ch-7 sps, 84 tr)

Rnd 21: (Ch 1, sc) in first ch sp, (ch 7, sc in next ch sp) twice, *(dc in next tr, dc in ch sp) 5 times, ch 3, sc in next ch sp, ch 3, (dc in next ch sp, dc in next tr) 5 times, sc in next ch sp, (ch 7, sc in next ch sp) 3 times, rep from * around, work ch-4, tr in first sc to position hook in center of last ch sp. (30 ch sps, 120 dc)

Rnd 22: (Ch 1, sc) in first ch sp, *(ch 7, sc in next ch sp) twice, (dc in next dc, ch 1) 9 times, dc in next dc, (ch 3, work pc in next ch sp) twice, ch 3, (dc in next dc, ch 1) 9 times, dc in next dc, sc in next ch sp, rep from * around, join. (30 ch sps, 12 pcs, 120 dc)

Rnd 23: Sl st in center of next ch sp, (ch 1, sc) in ch sp, *ch 7, sc in next ch sp, ch 5, sc in next ch-1 sp, (ch 3, sk next ch-1 sp, sc in next ch-1 sp) 4 times, ch 3, sc in next ch sp, ch 3, work pc in next ch sp, ch 3, sc in next ch sp, (ch 3, sc in next ch-1 sp, sk next ch-1 sp) 4 times, sc in last ch-1 sp, ch 5, sc in next ch sp, rep from * around, omit last sc, join in beg sc. (84 ch sps, 6 pcs)

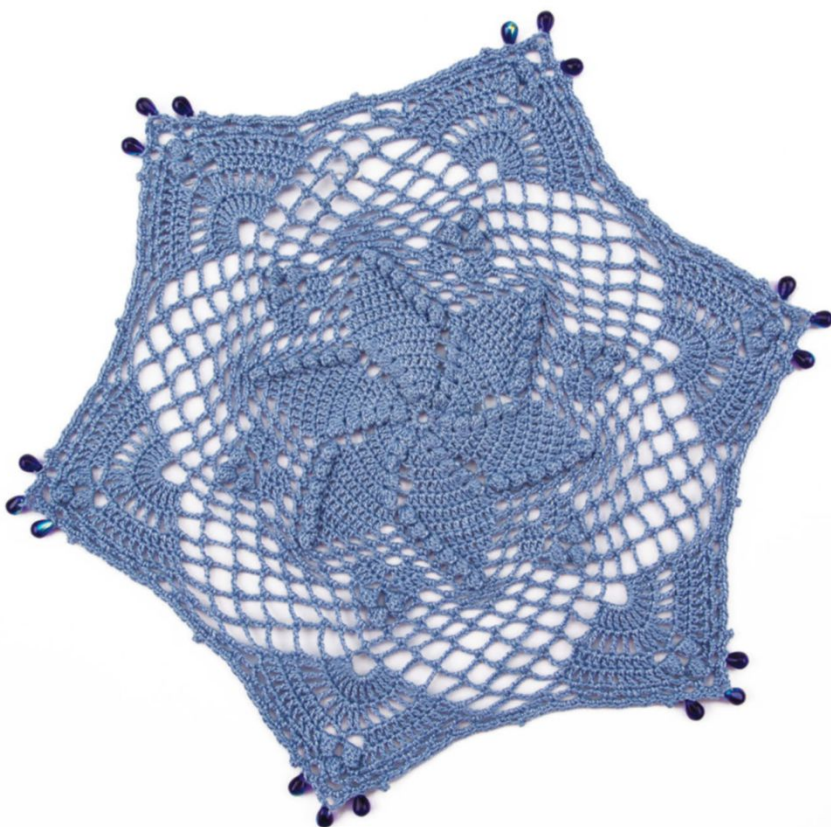
Rnd 24: Sl st in next ch sp, ch 1, [3 sc in ch-7 sp, (ch 3, sc in next ch sp) 7 times, ch 5, sc in next ch sp, (ch 3, sc in next ch sp) 6 times, ch 3] around, join. (90 ch sps)

Fasten off. With beading needle, thread all 18 beads on ball of thread. Join thread again with sl st in first sc of 3-sc group.

Rnd 25: Ch 1, beg in same sc as ch 1, *sc in next sc, (sc, **picot**—see *Special Stitches*) in next sc, sc in next sc, 3 sc in each of next 5 ch sps, in next ch sp work (2 sc, picot, sc), in next ch sp work (sc, **bead sc**—see *Special Stitches*, sc), in next ch sp work (hdc, dc, ch 1, slide bead next to hook, ch 1 over bead to secure, ch 1, dc, hdc), in next ch sp work (sc, bead sc, sc), in next ch sp work (2 sc, picot, sc), work 3 sc in each of next 5 ch sps, rep from * around, join in beg sc. Fasten off. (18 picots)

FINISHING

Dampen and pin to dry, stretching to flatten. **cw**



Pineapple Panels Throw

Continued from page 46

in each of next 6 dc**, ch 2, sk next 2 dc, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, ch 2, sk next 2 dc, rep from * across, ending last rep at **, ch 2, sk last ch-2 sp, dc in 3rd ch of beg ch-5, turn. (106 dc, 24 ch-2 sps, 12 ch-3 sps)

Row 10: Ch 5, sk first ch-2 sp, *dc in each of next 7 dc, dc in next ch-2 sp, ch 2, sc in next ch-3 sp, ch 2, dc in next ch-2 sp, dc in each of next 7 dc**, 2 dc in next ch-2 sp, dc in next dc, ch 2, sk next 2 dc, dc in next dc, 2 dc in next ch-2 sp, rep from * across, ending last rep at **, ch 2, sk last ch-2 sp, dc in 3rd ch of beg ch-5, turn. (128 dc, 19 ch-2 sps, 6 ch-3 sps)

Row 11: Ch 5, sk first ch-2 sp, *dc in each of next 8 dc, dc in next ch-2 sp, ch 2, sc in next ch-3 sp, ch 2, dc in next ch-2 sp, dc in each of next 8 dc**, ch 2, sk next 2 dc, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, ch 2, sk next 2 dc, rep from * across, ending last rep at **, ch 2, sk last ch-2 sp, dc in 3rd ch of beg ch-5, turn. (130 dc, 24 ch-2 sps)

Row 12: Ch 5, sk first ch-2 sp, *dc in each of next 9 dc, dc in next ch-2 sp, ch 2, sk next sc, dc in next ch-2 sp, dc in each of

next 9 dc**, 2 dc in next ch-2 sp, dc in next dc, ch 2, sk next 2 dc, dc in next dc, 2 dc in next ch-2 sp, rep from * across, ending last rep at **, ch 2, sk last ch-2 sp, dc in 3rd ch of beg ch-5, turn. (152 dc, 13 ch-2 sps)

Rows 13–132: [Rep rows 3–12 consecutively] 12 times.

Row 133: Ch 5, sk first 2 chs, dc in next dc, [ch 2, sk next 2 dc, dc in next dc] 3 times, *ch 2, sk next ch-2 sp, dc in next dc**, rep between [] 4 times, ch 2, sk next 2 chs, dc in next dc, rep between [] 4 times, rep from * across, ending last rep at **, rep between [] 3 times, ch 2, sk last 2 chs, dc in 3rd ch of beg ch-5. Fasten off.

BORDER

Rnd 1 (RS): With RS of bottom edge facing, **join** (see *Pattern Notes*) in last ch-2 sp, **beg fan** (see *Special Stitches*) in same ch-2 sp, working across first long edge and *working in ends of rows, [ch 2, sc in 3rd ch of beg ch-5 of next row, ch 2, sk next row**, V-st in next row, ch 2, sc in top of dc of next row, ch 2, sk next row, V-st in next row] across, ending last rep at **, **fan** (see *Special Stitches*) in last row, working across short edge, [ch 2, sc in next ch-2 sp, ch 2, V-st in next ch-2 sp] 28 times, ch 2, sc in next ch-2 sp, ch 2***, fan in last

ch-2 sp, working across other long edge, rep from * around, ending at ***, join in 3rd ch of beg ch-5. (43 V-sts across each long edge, 28 V-sts across each short edge, 4 fans)

Rnd 2: Sl st in first ch-2 sp of beg fan, **ch 3** (see *Pattern Notes*), 6 dc (ch 3, 6 dc counts as first shell) in same sp, shell in each of next 2 sps of same fan, *shell in each V-st around to next fan**, shell in each of ch- sp of next fan, rep from * around, ending last rep at **, join in top of beg ch-3. Fasten off. (154 shells) **CW**



Clover Tassel Maker

PRODUCT REVIEW

If you dread making tassels, this easy-to-use tool—available in two sizes—from Clover might just change your mind! The small tool makes three sizes of tassels up to two inches in length. The larger tassel maker can be used to make five sizes ranging in length from 2¾ to 4 inches long. Using this tool ensures that each tassel will be consistent and make the job go faster. Complete instructions are included. For more information or to order go to AnniesCraftStore.com.



Smocked Eyelet Top

Continued from page 21

Row 3: Work Pattern Stitch row 3. (9 [12, 12, 15, 15] sc)

Row 4: Ch 2, sk first sc, dc in next ch-1 sp (*counts as first cl*), work Pattern Stitch row 4. (9 [12, 12, 15, 15] dc)

Row 5: Work Pattern Stitch row 1 ending with, ch 2, sk 2 sts, dc in last dc, turn. (2 [3, 3, 4, 4] V-sts, 3 [4, 4, 5, 5] sc, 1 dc)

Row 6: Ch 4, sk first 7 sts, work Pattern Stitch row 2. (2 [3, 3, 4, 4] shells, 2 tr)

Row 7: Work Pattern Stitch row 3. Fasten off. (7 [10, 10, 13, 13] sc)

Right Back Shoulder

Row 1 (WS): Sk 11 [8, 11, 8, 11] ch-1 sps from Left Shoulder, **join** (*see Pattern Notes*) in next ch-1 sp, ch 1, sc in same ch-1 sp, work Pattern Stitch row 1 across.

Row 2: Work Pattern Stitch row 2 to ch-2 sp of last V-st, half shell in ch-2 sp of last V-st, sk next 3 sts, tr in last sc, turn.

Row 3: Work Pattern Stitch row 3.

Row 4: Work Pattern Stitch row 4 to last ch-1 sp, **dc2tog** (*see Special Stitches*) in last ch-1 sp and last sc, turn.

Row 5: Ch 5 (*see Pattern Notes*), sk first 3 sts, sc in next ch-1 sp, work Pattern Stitch row 1 across.

Row 6: Work Pattern Stitch row 2 to last V-st, sk next 6 sts, tr in 3rd ch of beg ch-5, turn.

Row 7: Work Pattern Stitch row 3. Fasten off.

Back Yoke Bottom

Row 1 (WS): Join in first ch of foundation ch to work along opposite edge, ch 1, sc in same ch, *ch 2, sk next 2 chs, V-st in next ch, ch 2, sk next 2 chs**,

sc in next ch-1 sp, rep from * across, ending last rep at **, sc in last ch, turn.

Rows 2–4: Rep Pattern Stitch rows 2–4. Fasten off.

FRONT YOKE

Rep instructions for rows 1–5 of Back Yoke.

Right Front Shoulder

Rows 1–7: Rep rows 1–7 of Left Back Shoulder, **do not fasten off**.

Rows 8–11 [8–11, 8–11, 8–15, 8–15]: [Rep Pattern Stitch row 4, then Pattern Stitch rows 1–3 consecutively] 1 [1, 1, 2, 2] time(s).

Row 12 [12, 12, 16, 16]: Holding Front and Back Shoulders WS tog, ch 2, (sl st in first sc and next ch-1 sp) on completed edge, ch 2, *sl st in each of next 3 sts on working edge, ch 2, (sk next sc, sl st in each of next 3 sts) on completed edge, ch 2, sk next sc on working edge, rep from * across, sl st in each of next 2 sts on working edge, ch 2, sl st in last sc of completed edge. Fasten off.

Left Front Shoulder

Rows 1–7: Rep instructions for Right Back Shoulder, **do not fasten off**.

Rows 8–12 [8–12, 8–12, 8–16, 8–16]: Rep instructions for rows 8–12 [8–12, 8–12, 8–16, 8–16] of Right Front Shoulder, **do not fasten off**, rotate to work along neck edge.

Neck Edging

Rnd 1: Working in ends of rows and ch sps, ch 1, sc in same row, *[ch 1, sc in next row]* 11 [11, 11, 15, 15] times, **[ch 1, sk next dc, sc in next ch-1 sp] 11 [8, 11, 8, 11] times**, rep from * to * 19 [19, 19, 23, 23] times, rep from ** to **, rep from * to * 7 times, join. Fasten off. (60 [54, 60, 62, 68] sc)



Front Yoke Bottom

Rep row 1 of Back Yoke Bottom, **do not fasten off**, rotate to work Edging.

EDGING

Working in ends of rows and ch sps, ch 1, sc in first row, *ch 1, sc in next row, rep from * to corner, ch 1, sc in first dc, ch 1, sk next dc, **ch 1, sk next dc, sc in next ch-1 sp, rep from ** to next corner, rep from * around, join, fasten off. (146 [152, 158, 172, 178] sc)

SEWING INSTRUCTIONS

Refer to Figures 1 and 2 for cutting lines.

Tank top: Cut straight line across shirt 1 [1, 2, 2, 2½] inch(es) above bottom of armholes.

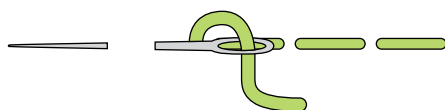
T-shirt: Cut off sleeves along seam lines; cut straight line across shirt 1 [1, 2, 2, 2½] inch(es) above bottom of armholes.

Turn edge under ¼ inch on each cut edge to WS of shirt; press. Place strips of fusible web between layers of folded edges; press to fuse.

BACK

Using a long running stitch and leaving several inches of thread at each end, stitch along top folded edge and again along cut edge (*through both thicknesses*), beginning and

ending approximately 1 inch in from each side.



Running Stitch

Gently pull thread to gather shirt edge to 10 [11, 12, 13, 14] inches. Aligning side edges of yoke with shirt armholes, pin WS of Yoke Bottom to RS of

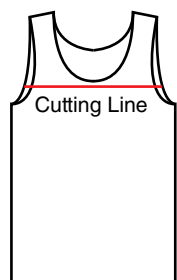


Figure 1

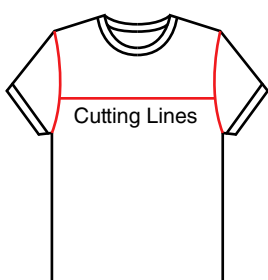


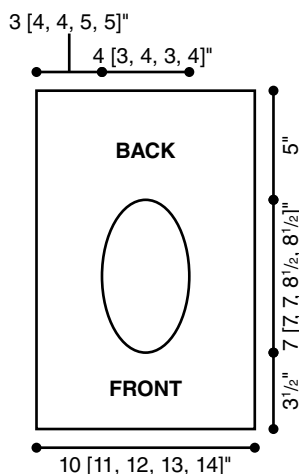
Figure 2

shirt edge with last 3 rows of Yoke covering top edge of shirt. Using a shorter running stitch with rows of single crochet as stitching lines, stitch yoke in place. Trim all thread ends.

Front

Rep instructions as for Back.

If desired, seal raw edges inside shirt with fabric glue. **cw**



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Skill Levels

1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

Standard Yarn Weight System

Categories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY	7 JUMBO
Type of Yarns in Category	Lace, Fingering Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook—U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

STITCH GUIDE

Need help? [▶ StitchGuide.com](https://www.stitchguide.com) • ILLUSTRATED GUIDES • HOW-TO VIDEOS

STITCH ABBREVIATIONS

beg	.....begin/begins/beginning
bpdc	.....back post double crochet
bpsc	.....back post single crochet
bptr	.....back post treble crochet
CC	.....contrasting color
ch(s)	.....chain(s)
ch-	.....refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	.....chain space(s)
cl(s)	.....cluster(s)
cm	.....centimeter(s)
dc	.....double crochet (singular/plural)
dc dec	.....double crochet 2 or more stitches together, as indicated
dec	.....decrease/decreases/decreasing
dtr	.....double treble crochet
ext	.....extended
fpdc	.....front post double crochet
fpsc	.....front post single crochet
fptr	.....front post treble crochet
g	.....gram(s)
hdc	.....half double crochet
hdc dec	.....half double crochet 2 or more stitches together, as indicated
inc	.....increase/increases/increasing
lp(s)	.....loop(s)
MC	.....main color
mm	.....millimeter(s)
oz	.....ounce(s)
pc	.....popcorn(s)
rem	.....remain/remains/remaining
rep(s)	.....repeat(s)
rnd(s)	.....round(s)
RS	.....right side
sc	.....single crochet (singular/plural)
sc dec	.....single crochet 2 or more stitches together, as indicated
sk	.....skip/skipped/skipping
sl st(s)	.....slip stitch(es)
sp(s)	.....space(s)/spaced
st(s)	.....stitch(es)
tog	.....together
tr	.....treble crochet
trtr	.....triple treble
WS	.....wrong side
yd(s)	.....yard(s)
yo	.....yarn over

YARN CONVERSION

OUNCES TO GRAMS GRAMS TO OUNCES

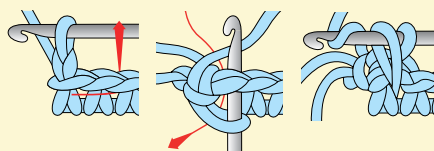
1	.....28.4	25	.....7/8
2	.....56.7	40	.....1 1/2
3	.....85.0	50	.....1 3/4
4	.....113.4	100	.....3 1/2

UNITED STATES

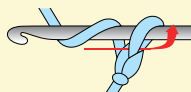
UNITED KINGDOM

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.

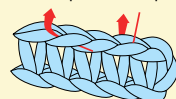


Chain (ch): Yo, pull through lp on hook.

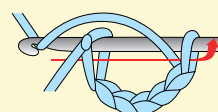


Front loop (front lp) Back loop (back lp)

Front Loop Back Loop

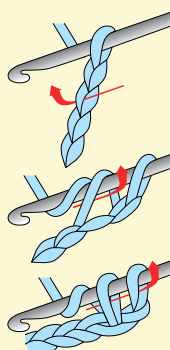


Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



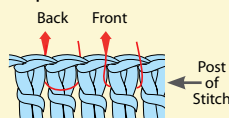
Single crochet (sc):

Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



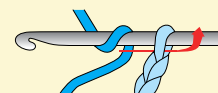
Front post stitch (fp):

Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



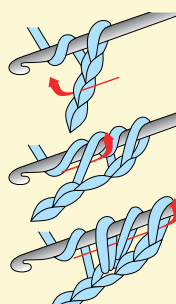
Chain color change (ch color change)

Yo with new color, draw through last lp on hook.



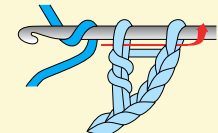
Half double crochet (hdc):

Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



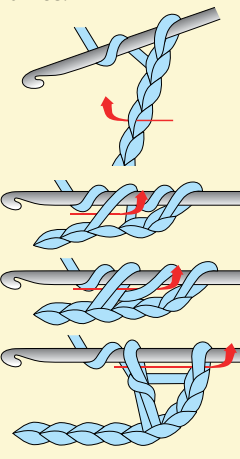
Double crochet color change (dc color change)

Drop first color, yo with new color, draw through last 2 lps of st.



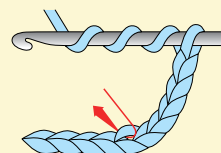
Double crochet (dc):

Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



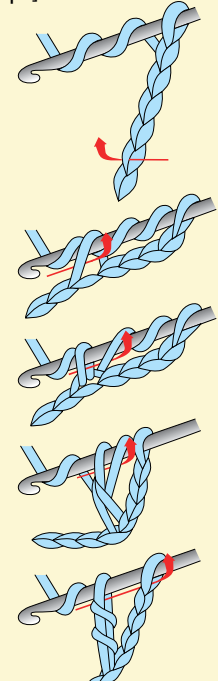
Double treble

crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



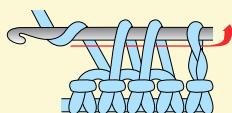
Treble crochet (tr):

Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.



Single crochet

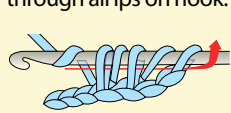
decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

Half double crochet

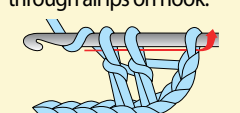
decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

Double crochet

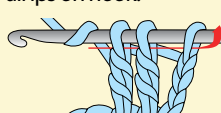
decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

Treble crochet

decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.



Example of 2-tr dec



6



10



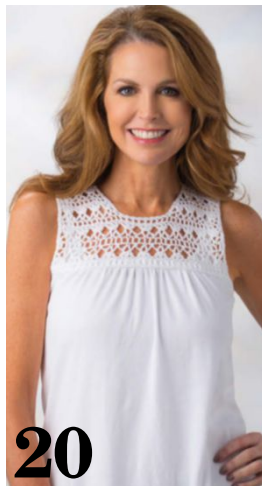
12



14



16



20



22



24



28



32



34



40



46



48



50



52

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